

4TH ANNUAL
ROMANIAN
FILM FESTIVAL
IN NYC

DECEMBER 4-6
TRIBECA CINEMAS



The Annual Romanian Film Festival in NYC is initiated and produced by the Romanian Cultural Institute in New York: Corina Şuteu, Director, and Oana Radu, Deputy Director, in collaboration with TIFF – Transilvania International Film Festival, and Tribeca Film Festival, and programmed by Mihai Chirilov, TIFF Artistic Director.

The special retrospective section “Waving at the Revolution” is organized in conjunction with the Performing Revolution festival. www.performingrevolution.org

Special thanks to the Romanian National Film Center, BAC Films, Europolis Film, Fundația Arte Vizuale, HBO Romania, IFC Films, Libra Film, Rezo World Sales for their support in bringing the films to New York audiences, and to Keith Weckstein, Carmen Gociu, and Nicoleta Lupea in the organization of the festival.



WHAT WAS THIS YEAR ABOUT?

First, it was about the privileged moments with Corneliu Porumboiu – at the New York Film festival opening of his new film, *Police, Adjective*, at AFI Fest in Los Angeles, at interviews and meetings and receptions where Corneliu, a unique mix of aggressive sweetness, instantly and effortlessly mesmerized, just like Cristian Mungiu before him, the American professional film community.

Then, it was about being a member of the Transylvania International Film Festival jury and feeling the importance and weight of the festival in its home town of Cluj.

Also, 2009 was about having the Romanian Cultural Institute in New York organizing, as always, many – never too many – Romanian cinema events and partnering to even more, despite the very difficult financial and overall context.

It was about Mihai Chirilov, TIFF artistic director and curator of the Romanian Film Festival in NYC, working hard to bring to the attention of audiences, film producers and festival curators in Los Angeles, San Francisco and New York the ongoing success of Romanian movies; and about Alex Leo Șerban moving to Buenos Aires but graciously accepting to join us for the fourth edition of the Romanian Film Festival in NYC as one of our most constant and uniquely precious supporters.

2009 was a year when I could not stop wondering why, after 20 years since the fall of communism that we all celebrate with more or less inspired frenzy, the public sector still does so little at home for the strong and talented generation of filmmakers. Why do they still have to fight so hard for obtaining moral and financial support? Why does the important meaning of their artistic gesture – one of the few that substantively put Romania on the map in a positive way during the last years – pass unobserved and scarcely acknowledged? But these questions are rhetorical.

The Romanian Cultural Institute in New York (with committed support from its central office in Bucharest) has focused more on practical answers. Hence, it continues with determination to help as much as possible the Romanian Cinema to glow over the ocean and to accompany efficiently this generation in their superb endeavor to make a difference.

Twenty years after, it is perhaps the only way to concretely celebrate the fall of the Berlin Wall.

Corina Şuteu

Director

Romanian Cultural Institute in New York

SWEET SMELL, BITTER TASTE

Just as I was writing this down, I got news of the second film by Călin Netzer, *Medal of Honor*, getting four awards in Thessaloniki and two more in Torino; Andrei Ujică, the director of our opening film this year, promised to do his best to help me win a bet by having his new documentary (about former dictator Ceauşescu) enter the next Cannes competition; Rotterdam selection committee seemed to like a lot Constantin Popescu's challenging first feature, an insider told me; and last but not least, I've met yet another 'victim' blown away by the rough footage of Cristi Puiu's follow-up to his masterful *The Death of Mr. Lăzărescu*.

I know, I should be focusing on this year's program, but I simply can't help it. All these new films that I haven't yet seen make me tremble in anticipation. Make me feel high. They reassure me that the Romanian Cinema is still go-

ing to ride the wave and that there's no need to fear drowning. There's an Ocean between me and all these upcoming films, but I can already sense the sweet smell of their future success. I've experienced this feeling ever since Romanian Cinema has resurrected, and I can still get a rush of blood to the head. It is precisely this feeling I'd like you to experience every time a new edition of the Romanian Film Festival in New York is approaching.

Then again, why did almost all the good films I've seen, including the ones on show this year at the festival, leave me with a bitter taste in my mouth? The striking and exhilarating last reel of *Police, Adjective*, for instance, brings along not only ferocious humor, but also the sad certitude that the system that exerted control for decades can still play dirty games with your conscience. No matter how uplifting are the daily tribulations of a poor Moldovan family, there's an overwhelming hopelessness about the cruel reality depicted in *The Flower Bridge*. No matter how hard you're going to laugh in the midst of

Silent Wedding, you're more likely to end up horror-stricken. And then there is the powerful 1992 documentary *Videograms of a Revolution*, chosen to open this fourth edition of the Romanian Film Festival in NYC, as part of a special section that celebrates the 2-decade anniversary of the fall of communism – back in those euphoric days, we could only feel the sweet smell of success, freedom and victory; watching this clear-cut deconstruction of our televised Revolution, the bitter taste takes over.

For me, it is this contradiction of senses that makes the New Romanian Cinema so relevant, revolutionary and exciting. I invite you, like every year, to join us for three days of screenings, to face the films and challenge your own senses.

Mihai Chirilov
Festival Curator

| FRI, DEC 4, 7:00 PM

VIDEOGRAMS OF A REVOLUTION

VIDEOGRAMME EINER REVOLUTION

| GERMANY, 1992, 106 MIN |



DIRECTED BY
HARUN FAROCKI AND ANDREI UJICĂ

Production: Bremer Institut Film &
 Fernsehen, Harun Farocki Filmproduktion

For *Videograms of a Revolution* Andrei Ujică and Harun Farocki collected amateur video and material broadcast by Romanian state television after it was taken over by demonstrators in December 1989. The audio and video represent the historic first-ever revolution in which television played a major role. The film's protagonist is contemporary history itself.

"We get all of the broadcast glitches, unedited feeds, power-grabbing chaos, and epochal please-stand-by ellipses; as civilians literally defend the TV station with combat rifles, unidentified counter-revolutionary snipers hole up in massive and empty high-rise buildings the dictator had built and then abandoned. The sense of exhilarating liberation and history made as we watch is consistently leavened by the weird distance, between citizens and their own revolt, occupied by TV cameras and monitors. By the end of the week, and the Ceausescus' executions, nothing is real – or historical – until it is seen on television."

– **Michael Atkinson**, Village Voice

| SUN, DEC 6, 7:00 PM

SCREENING FOLLOWED BY Q&A WITH ACTOR VLAD IVANOV

POLICE, ADJECTIVE

POLIȚIST, ADJECTIV

| ROMANIA, 2009, 115 MIN |



DIRECTED BY CORNELIU PORUMBOIU

Screenplay: Corneliu Porumboiu

Cinematography: Marius Panduru

Cast: Dragoș Bucur, Vlad Ivanov, Cosmin Seleş, Irina Săulescu, Ion Stoica

Production: 42 KM Film, in association w. Racova, Raza Studio, w. participation of HBO Romania. An IFC Films release

Festivals & Awards: Official Selection – New York Film Festival; Winner – Grand Jury Prize and FIPRESCI Prize, Cannes Film Festival; Official selection of Romania for the 82nd Academy Awards

This beautifully acted, modern morality play from Romanian director Corneliu Porumboiu (*12:08 East of Bucharest*) features what may be movie history's most absurdly protracted police sting operation, designed to catch a lone high school student in the act of selling drugs. Cristi, the cop assigned to the case, realizes the futility of the mission, though his attempts to convince his bureaucratic superiors are met with contempt, derision, and the reminder that it is not his place to question the letter of the law. But letters and laws – of both the legal and grammatical kind – are very much on Porumboiu's mind as the long, nearly wordless scenes of the film's first half give way to a show-stopping final act of Stoppardian verbosity in which cop and police chief (unforgettably played by Vlad Ivanov) engage in an exhilarating verbal tennis match about conscience, personal morality and the true meaning of language. – *New York Film Festival* "Further proof of the strength of the Romanian New Wave." – **Manohla Dargis**, New York Times

| SUN, DEC 6, 2:15 PM

HOOKED

PESCUIT SPORTIV

| ROMANIA / FRANCE, 2008, 84 MIN |



DIRECTED BY ADRIAN SITARU

Screenplay: Adrian Sitaru**Cinematography:** Adrian Silișteanu**Cast:** Maria Dinulescu, Adrian Titieni,
Ioana Flora**Production:** 4Proof Film, Movie Partners in
Motion Film, ARTE France Cinema**Festivals & Awards:** Winner – New Voices/
New Visions, Palm Springs Film Festival;
World Premiere – 2008 Venice Film Festival;
Miami, Seattle, San Francisco Film Festivals

An ordinary couple is about to have a life changing experience. After causing a car accident in which a young prostitute is left dead, the woman asks the man to keep everything a secret. However, the prostitute is very much alive and she's ready to confront them, no matter what. *Hooked's* naturalistic, handheld visual style complements the psychological complexity of the screenplay.

"...extraordinary power and utility in portraying fascinating characters engaged in a highly compelling dynamic, relying on pure raw talent behind the superb writing, acting and direction, and all achieved on a Dogme budget." – **Orly Ravid**, Jury Member, Palm Springs Film Festival

| SAT, DEC 5, 4:00 PM

FOLLOWED BY Q&A WITH PRODUCER TUDOR GIURGIU

| SUN, DEC 6, 4:15 PM

KATALIN VARGA

KATALIN VARGA

| ROMANIA / UK / HUNGARY, 2009, 82 MIN |



DIRECTED BY PETER STRICKLAND

Screenplay: Peter Strickland

Cinematography: Márk Gyóri

Cast: Hilda Peter, Norbert Tankó, Tibor Pálfy, Melinda Kántor, László Matray

Production: Libra Film, Peter Strickland, in association with Hai-Hui Entertainment

Festivals & Awards: Silver Bear for Outstanding Artistic Contribution for Sound Design – 2009 Berlin FF; New Talent Grand Prix – Copenhagen IFF; Best Actress Award (Hilda Peter) – Brussels IFF

U.S. PREMIERE

When her husband learns that he's not the father of their son Orbán, Katalin is banished by her husband and her village, and left with no other choice than to set out on a quest to find the real father of her son. Taking Orbán with her under other pretences, Katalin travels through the Carpathians where she decides to reopen a sinister chapter from her past and take revenge. The hunt leads her to a place, she prayed eleven years prior, she would never set foot in again.

"Rural tragedy with an undertow of film noir, Katalin Varga is a woman-on-a-mission story about how violence breeds violence... The brooding, atmospheric feature uses its low-budget restraints to impressive effect and boasts an intense, contained performance by female lead Hilda Peter. She is spellbinding in the lead, giving Katalin a mercurial, sometimes feral quality that keeps us guessing about her character throughout." – **Jonathan Romney**, Screen International

| SAT, DEC 5, 9:00 PM | SUN, DEC 6, 2:00 PM

SCREENINGS FOLLOWED BY Q&A WITH ACTORS ANDI VASLUIANU & VLAD IVANOV

THE OTHER IRENE

CEALALTĂ IRINA

| ROMANIA, 2009, 95 MIN |



DIRECTED BY ANDREI GRUZNICZKI

Screenplay: Ileana Muntean, Andrei Gruzniczki, Mircea Stăiculescu

Cinematography: Vivi Drăgan Vasile

Cast: Andi Vasluianu, Simona Popescu, Vlad Ivanov, Dana Dogaru, Doru Ana, Mihai Dinvale, Gabriel Spahiu

Production: Fundația Arte Vizuale (FAV)

Festivals & Awards: Best Romanian Film – TIFF; Best Film – Anonimul Film Festival; Bergamo Film Meeting; Cambridge FF

U.S. PREMIERE

Reluctantly, security guard Aurel (Andi Vasluianu) lets his wife Irene go on a working trip to Cairo. Having had a breath of fresh air, she returns transformed and soon sets out again – but this time she does not come back. Aurel’s true ordeal begins as he sets out on his own journey: a search for his wife amidst dubious bureaucrats, criminal embassies and hateful in-laws.

“Sharing themes as it does with some of the finest European thrillers – such as the nerve-wrecking The Vanishing (George Sluizer, 1988) – it’s hard to believe The Other Irene is, in fact, based on a true story. It reveals a political and bureaucratic landscape that is truly eerie. The clean cinematography, especially apparent in the mall where Aurel works, beautifully emphasizes the main character’s solitude and actor Andi Vasluianu performs the brooding desperation inside this antihero with incredible delicacy.”

– Cambridge Film Festival

| SAT, DEC 5, 6:30 PM | SUN, DEC 6, 6:30 PM

SCREENINGS FOLLOWED BY Q&A WITH DIRECTOR HORAȚIU MĂLĂELE & WRITER/PRODUCER ADRIAN LUSTIG

SILENT WEDDING

NUNTA MUTĂ

| ROMANIA, 2008, 87 MIN |



DIRECTED BY HORAȚIU MĂLĂELE

Screenplay: Adrian Lustig, Horațiu Mălăele

Cinematography: Vivi Drăgan Vasile

Cast: Alexandru Potocean, Meda Victor,
Valentin Teodosiu, Alexandru Bindea,
Luminița Gheorghiu, Șerban Pavlu,
Victor Rebengiuc

Production: Castel Film

Festivals: Melbourne Film Festival,
Mumbai Film Festival

U.S. PREMIERE

Romania, 1953. In a small village, a young couple is about to get married. Guests arrive, the banquet is ready and everything is prepared for the ceremony. Unexpectedly, the Russian Army shows up, Stalin's death is announced, and mandatory national mourning is declared. All other celebrations are banned. The villagers however are not easily defeated, and decide to celebrate against all odds. A story about resistance during harsh communist times – *Silent Wedding* is a modern fairytale that jockeys between past and present through a strong narrative rife with tears and laughter.

SCREENING ON SAT, DEC 5, PRECEDED BY A BRIEF BOOK PRESENTATION
"DRACULA IS DEAD" BY SHEILAH KAST AND JIM ROSAPEPE

| SAT, DEC 5, 8:45 PM

THE OAK

BALANȚA

| ROMANIA / FRANCE, 1992, 105 MIN |



DIRECTED BY LUCIAN PINTILIE

Screenplay: Lucian Pintilie

Cinematography: Doru Mitran

Cast: Maia Morgenstern, Răzvan Vasilescu, Victor Rebengiuc, Dorel Vișan

Production: MK2 Productions, Parnasse Production, Les Films du Scarabée, Studio of Cinematographic Creation of the Romanian Ministry of Culture

Festivals & Awards: Official Selection (out of competition) – Cannes 1992; 1992 New York FF; Best Actress (Maia Morgenstern) – 1992 Geneva FF & 1993 European Academy Awards

The Oak is an absorbing, complicated black comedy about Romania at the end of the Ceaușescu regime. A young schoolteacher named Nela embarks on a spiritual journey after the death of her father, a former government official, whose ashes she takes to toting in a coffee jar. On her wanderings through grotesque and often violent surroundings, she meets Mitică. The couple, like Tristan and Isolde at the gates of the Orient, cannot live out their love according to the rules. A series of events – floods, pollution, Mitică’s arrest, military maneuvers and massacres – split up our heroes, and reveal a context in which nothing works properly and everything seems to be falling apart.

“This film... is Mr. Pintilie’s reaction to the 1989 collapse of the Communist regime in his country and his expectations for the future. It begins as a nightmare and ends with a vague expectation of the break of day... Mr. Pintilie seems to suggest that there is still hope for Romania, though it’s not just around the corner.”

– **Vincent Canby**, New York Times

| SAT, DEC 5, 4:30 PM

STATE OF THINGS

STARE DE FAPT

| ROMANIA, 1995, 89 MIN |



DIRECTED BY STERE GULEA

Screenplay: Stere Gulea, Eugen Uricaru

Cinematography: Vivi Drăgan Vasile

Cast: Oana Pellea, Mircea Rusu, Răzvan Vasilescu, Dan Condurache, Luminița Gheorghiu, Cornel Scripcaru

Production: Cinerom

Festival & Awards: Main Prize – 1995 San Marino Festival; Best Actress (Oana Pellea) – 1995 Geneva Film Festival

Gulea's film seems intent on revealing life's tragic paradoxes and sad ironies as reflected in recent Romanian history. It is December 21st, 1989 and a severely wounded teenager shows up in the middle of the night at the front door of a young nurse. She takes him for care at the hospital where her soon-to-be husband works, only to find him the morning after in the hospital's morgue, shot dead in the head. In the instability and chaos that ensues, the couple is pressured into providing fake documents which would absolve the secret police for his death, and others. The woman refuses to collaborate and her nightmare begins: she is arrested and convicted on a trumped-up charge, consequently being humiliated, beaten up and raped in prison. Her only comfort remains the child she is carrying.

| SAT, DEC 5, 7:00 PM

AUSTRALIA

AUSTRALIA

| ROMANIA, 2009, 65 MIN |



DIRECTED BY CLAUDIU MITCU

Cast: Mihai Roșu, Florin Bătrînu, Vasile Bereghi, Beniamin Calancea, Pavel Calancea, Daniel Podina, Claudiu Kostity, Radu Munteanu

Production: HBO Romania

Festivals: TIFF 2009

U.S. PREMIERE

In 2008, Romania for the first time participated in the Homeless World Cup Finals, which took place in Melbourne. This story tracks the seven players on the national team, all homeless from the city of Timișoara, from the moment they come together as a team and until the end of the tournament. Go Romania!

“As with the country folk of his last film, Nisipuri, director Mitcu looks at the lives of ordinary people in a strikingly simple way which goes right to the heart. Not a social investigation but a look at lives changing as they take on the responsibilities and pleasures of belonging to a team, and spend time in a place where they are seen not as no-hope burdens on society but as welcome and respected guests. It’s a straightforward film of unassuming ambition, but it is, in its way, perfect.” – **Sheila Secroft**, Neil Young’s Film Lounge

| SAT, DEC 5, 2:00 PM

THE FLOWER BRIDGE

PODUL DE FLORI

| ROMANIA, 2008, 87 MIN |



DIRECTED BY THOMAS CIULEI

Screenplay & Cinematography:

Thomas Ciulei

Cast: Costică Arhir, Maria Arhir, Alexandra Arhir, Alexie Arhir

Production: Europolis Film SRL

Festivals & Awards: Prix des Bibliothèques – 2008 Cinema du Reel; Main Prize “Remembrance and Future” – GoEast Film Fest, Wiesbaden, 2008; Main Prize – 2008 Mediawave Festival, Győr; Best Romanian Feature Film – 2008 TIFF; ARTE Documentary Film Prize

Costică raises his three children in the village of Acui, in the Republic of Moldova, without his wife, who left for Italy over three years ago to find work and has not been home since. The film depicts a large-scale social phenomenon – massive economic migration that leaves deep scars in the structure of the family – that affects half of Moldova’s population.

“Besides Ciulei’s terrific feel for the landscape, itself a vital element of the Arhir’ lives, the helmer has a marvelous compositional eye, finding simple beauties to achieve a balance between the often overdone dreariness of Balkan life and the opposite tactic of making impoverishment look quaint.” – Variety

U.S PREMIERE – FEBRUARY 2009 AT MOMA’S DOCUMENTARY FORTNIGHT

| SAT, DEC 5, 2:30 PM | SUN, DEC 6, 8:30 PM

FOR HIM

PENTRU EL

| ROMANIA, 2009, 9 MIN |



DIRECTED BY
STANCA RADU

Cast: Andreea Grămoșteanu

Even though you're followed around by a movie camera, you're still alone. Based on an extremely popular YouTube scam. Winner of the Award for Best Romanian Short Film at Transilvania Film Festival, 2009.

TARANTYNO

TARANTYNO

| ROMANIA, 2009, 9 MIN |



DIRECTED BY
MIRCEA NESTOR

Cast: Bogdan Cotleț, Antonia Ionescu Micu, Costi Diță

Between an irritating big brother and an attractive girl who fails to fall for his charm, Tarantyno decides to take what he wants, but things don't go as planned...

| SAT, DEC 5, 2:30 PM | SUN, DEC 6, 8:30 PM

RENOVATION

RENOVARE

| ROMANIA, 2009, 24 MIN |



DIRECTED BY
PAUL NEGOESCU

Cast: Simona Bondoc, Clara Vodă, Mircea Rusu, Andrei Runcanu, Diana Cavallioti

Besides her daily work, Doina tries to manage the renovation of the family's apartment. Her son Alex can hardly find any time for either the renovation or his girlfriend as the deadline for his Masters thesis draws near. As for grandma, all she wants is a little consideration. Screened at 2009 Berlin Film Festival.

11 PM

11 PM

| ROMANIA, 2009, 12 MIN |



DIRECTED BY
ALEXANDRU SAVA

Cast: Răzvan Tache, Răzvan Barseti, Dragoș Dănilă, Marius Times, Sebastian Grigore, Alexandru Sava, Dan Ilieș

While three football fans beat up an innocent man over their team's loss, a man angered by the racket decides to take matters into his own hand. Meanwhile, two petty dealers decide to take their car out for a spin after a few shots of whiskey. A tragedy ensues.

| SAT, DEC 5, 2:30 PM | SUN, DEC 6, 8:30 PM

BRIC-BRAC

BRIC-BRAC

| ROMANIA, 2009, 18 MIN |

**DIRECTED BY
GABRIEL ACHIM****Cast:** Paul Ipate, Ioana Blaj,
Gabriel Achim

This is the story of a film director who tries to persuade the main actor to play his part in the film he's directing. The actor refuses due to the similarities between the script and a real experience he has gone through: a violent argument with his girlfriend. Screened at 2009 Berlin Film Festival.

OLI'S WEDDING

NUNTA LUI OLI

| ROMANIA, 2009, 21 MIN |

**DIRECTED BY
TUDOR JURGIU****Cast:** Adrian Titieni, Alexandru
Gâtstrâmb, George Costea,
Ioan Cortea, Alexandra Fasola,
Vlad Rădescu

Alone in his kitchen in Bucharest, Dorel prepares for what seems to be a party. Actually, it's his son's wedding which takes place in the United States. Dorel is going to watch the wedding through a webcam, together with two of his son's friends. On a small screen, they are about to meet the bride and her father, and witness the ceremony.

| SUN, DEC 6, 4:00 PM

SURPRISE FILM

BE ADVENTUROUS AND JOIN US FOR THE FIRST U.S. PREVIEW OF A NEW ROMANIAN PRODUCTION TO BE RELEASED IN 2010 (155 MIN).

| MON, DEC 7, 8:30 PM

THE ACTORS OF THE ROMANIAN NEW WAVE



Vlad Ivanov in "4 MONTHS, 3 WEEKS, AND 2 DAYS"

MEET ACTORS VLAD IVANOV, HORAȚIU MĂLĂELE AND ANDI VASLUIANU FOR A LATE HAPPY HOUR SESSION OF QUIZZES, DRINKS AND FUN.

VENUE:

**Romanian Cultural Institute
in New York**
200 East 38th St.
(at 3rd Ave), NYC
Free Admission

CAST YOUR VOTE!

For the first time since launching a Romanian Film Festival for the New York audiences, you're kindly asked to choose your favorites. Before each screening you'll be given a voting flyer and encouraged to rate all films. The Audience Award winner will be announced on Monday evening, during the festival coda event hosted by RCINY.

THE ROMANIAN NEW WAVE

A COMPANION FILM SERIES WILL AIR NATIONALLY ON LINK TV [AND IN NEW YORK ON CUNY TV]

Did you miss any of the past editions of the Romanian Film Festival or would like to revisit your favorite films? This is your chance to catch up!

Starting December 5, 2009, Link TV will broadcast nationally the special film series *The Romanian New Wave*. This series is curated by Steven Lawrence, Vice President of Music and Cultural Programming at Link TV.

Few of the films in this series have had any theatrical exposure in the U.S., and through Cinemondo, Link TV's program dedicated to world cinema, will reach a nationwide TV audience for the first time.

The Romanian New Wave series is a joint project of Link TV and the Romanian Cultural Institute in New York, which arranged for these gems

of world cinema to appear on Cinemondo and reach millions of American homes.

From December 5, 2009, to January 27, 2010, the following films will be broadcast nationally on Link TV:

12:08 EAST OF BUCHAREST

A FOST SAU N-A FOST?

| 2006, DIRECTED BY CORNELIU PORUMBOIU |

EXAM

EXAMEN

| 2003, DIRECTED BY TITUS MUNTEAN |

LOVE SICK

LEGĂTURI BOLNĂVICIOASE

| 2006, DIRECTED BY TUDOR GIURGIU |

MARILENA FROM P7

MARILENA DE LA P7

| 2006, DIRECTED BY CRISTIAN NEMESCU |

THE PAPER WILL BE BLUE

HÎRTIA VA FI ALBASTRĂ

| 2006, DIRECTED BY RADU MUNTEAN |

STUFF AND DOUGH

MARFA ȘI BANII

| 2001, DIRECTED BY CRISTI PUIU |

BAR DE ZI AND OTHER STORIES

BAR DE ZI ȘI ALTE POVESTIRI

| 2007, DIRECTED BY CORINA RADU |

COLD WAVES

RĂZBOI PE CALEA UNDELOR

| 2007, DIRECTED BY ALEXANDRU SOLOMON |

TESTIMONY

TESTIMONIAL

| 2008, DIRECTED BY RĂZVAN GEORGESCU |

Along with a selection of short films:

A TRIP TO THE CITY

| DIR. CORNELIU PORUMBOIU, 2003 |

GONE WITH THE WINE

| DIR. CORNELIU PORUMBOIU, 2002 |

HUMANITARIAN AID

| DIR. HANNO HÖFER, 2003 |

ON THE OTHER SIDE

| DIR. HANNO HÖFER, 1999 |

WHEN THE LIGHTS GO OUT

| DIR. IGOR COBILEANSKI, 2006 |

THE YELLOW SMILEY FACE

| DIR. CONSTANTIN POPESCU, 2008 |

Visit www.LinkTV.org for full schedule and program information.

The feature films included in this special presentation of Link TV will also air on cable in New York City on CUNY TV starting on December 4, 2009, through January 1, 2010.

Visit www.cuny.tv for details.

FRI, DEC. 4

7:00 pm **Videograms of a Revolution**, d. Harun Farocki & Andrei Ujică | [TC 2](#)

SAT, DEC. 5

2:00 pm **The Flower Bridge**, d. Thomas Ciulei | [TC 2](#)

2:30 pm **SHORTS** | [TC 1](#) | **For Him**, d. Stanca Radu | **Tarantyno**, d. Mircea Nestor | **Renovation**, d. Paul Negoescu | **11 PM**, d. Alexandru Sava | **Bric-Brac**, d. Gabriel Achim | **Oli's Wedding**, d. Tudor Jurgiu

4:00 pm **Katalin Varga**, d. Peter Strickland | Q&A w. Tudor Giurgiu | [TC 2](#)

4:30 pm **State of Things**, d. Stere Gulea | [TC 1](#)

6:30 pm **Silent Wedding**, d. Horațiu Mălăele | Q&A w. Horațiu Mălăele & Adrian Lustig | [TC 2](#)
Preceded by a book presentation: "Dracula is Dead" by Sheilah Kast & Jim Rosapepe

7:00 pm **Australia**, d. Claudiu Mitcu | [TC 1](#)

8:45 pm **The Oak**, d. Lucian Pintilie | [TC 1](#)

9:00 pm **The Other Irene**, d. Andrei Gruzsniczki | Q&A w. Andi Vasluianu & Vlad Ivanov | [TC 2](#)

SUN, DEC. 6

2:00 pm **The Other Irene**, d. Andrei Gruzsniczki | Q&A w. Andi Vasluianu & Vlad Ivanov | [TC 1](#)

2:15 pm **Hooked**, d. Adrian Sitaru | [TC 2](#)

4:00 pm **SURPRISE FILM** | [TC 2](#)

4:15 pm **Katalin Varga**, d. Peter Strickland | [TC 1](#)

6:30 pm **Silent Wedding**, d. Horațiu Mălăele | Q&A w. Horațiu Mălăele & Adrian Lustig | [TC 1](#)

7:00 pm **Police, Adjective**, d. Corneliu Porumboiu | Q&A w. Vlad Ivanov | [TC 2](#)

8:30 pm **SHORTS** | [TC 1](#)

MON, DEC. 7

8:30 pm **SPECIAL CODA EVENT: The Actors of the Romanian New Wave** | Free admission | [RCINY](#)

* ALL FILMS WILL BE SCREENED IN THE ORIGINAL LANGUAGE WITH ENGLISH SUBTITLES, INTRODUCED BY ROMANIAN FILM CRITICS.

All screenings take place at:

Tribeca Cinemas

54 Varick Street (at Laight Street)

New York, NY 10013

(SUBWAY: 1, 6, A, C, E trains to Canal St)

www.tribecacinemas.com

The Special Event on MON, Dec 7, 8:30 pm at:

Romanian Cultural Institute in New York

200 East 38th Street (at 3rd Avenue)

New York, NY 10016

(SUBWAY: 4, 5, 6, 7, S to Grand Central – 42nd St.)

www.icrny.org

FESTIVAL PRODUCTION TEAM (ROMANIAN CULTURAL INSTITUTE IN NEW YORK / BUCHAREST):

ȘTEFANIA FERCHEDĂU, SILVIA ROGOZEA, MIHAI FRUNZĂ, NICOLETA FRUNZĂ / CĂTĂLINA GIUGARIU

PUBLIC RELATIONS: JULIA PACETTI | PROGRAM EDITOR: OANA RADU | GRAPHIC DESIGN: CARMEN GOCIU

The Romanian Cultural Institute in New York (RCINY) aims to promote Romanian culture to the public in both the U.S. and internationally, and to build sustainable connections and collaborations between American and Romanian cultural artists and organizations.

www.icrny.org