

NOV.30-DEC.06, 2011



film  
society  
lincoln  
center

**THE 6<sup>TH</sup>  
ROMANIAN  
FILM  
FESTIVAL  
IN NYC**

---

The Romanian Film Festival in New York City was initiated in 2006 as a partnership of the Romanian Cultural Institute in New York (RCINY) with the Transilvania International Film Festival (TIFF) and Tribeca Cinemas. After five successful years at Tribeca Cinemas, the festival moves to the Film Society of Lincoln Center. Starting with its sixth edition, the festival is co-presented by the Romanian Cultural Institute in New York and the Film Society of Lincoln Center, and in collaboration with Transilvania International Film Festival. With the support of the Romanian National Film Center.

Initiated and chaired by Corina Șuteu, director of RCINY, the festival board also includes Mihai Chirilov, Artistic Director, Scott Foundas, Associate Program Director of FSLC, and Oana Radu, RCINY deputy director.

---

The Romanian Cultural Institute in New York would like to acknowledge the long-standing contribution of Richard Peña, Program Director of the Film Society of Lincoln Center, in making this partnership come to life.

We would like to thank HiFilm, Mandragora, Les Films du Losange, Multimedia Est, Total TV, Celluloid Dreams, Coach 14, Strada Film, Green Film, HBO Romania, MediaPro Pictures, Mobra Film, Libra Film, IFC Films, Kino Lorber, Dada Films, Icarus Films, MARA Society, Dan Burlac, Mona Nicoară, Miruna Coca-Cozma, and Alina Sălcudeanu.

Special thanks to Andrei Șerban.



## THE END?

---

The title of the previous edition of the Romanian Film Festival in New York proclaimed “A New Beginning.” We were optimistic, and for good reason. For the last 10 years, Romanian cinema enjoyed critical praise beyond compare. An unprecedented number of outstanding Romanian films (no less than three!) were selected by the New York Film Festival in 2010. Our consistent work to build a more and more successful film festival in New York prompted Lincoln Center’s invitation to be part of their distinguished and highly exposed events, starting with this edition. And yet, we dare to address the possibility of all this coming to an end. You can’t be overly optimistic without taking into consideration the pessimistic thoughts that float around you. Why the constant lack of popularity of Romanian cinema within its own

borders, whereas the international community has embraced it unconditionally? Does it take more than making a great film to attain the status and legitimacy that one deserves? Did cultural policy shapers really understand that Romanian Cinema is the most prestigious national brand nowadays and action should be taken accordingly? How influential can film critics be when faced with the democracy of taste and opinion? Last but not least, is film officially regarded as Art?

Indeed, the great but small Romanian cinema has managed to shine against all odds. Especially here, in New York, where competition is fierce. It’s an impressive achievement that we, at the Romanian Cultural Institute in New York, are very proud of. It took a lot of time, talent, energy and know how to reach this point, while

back home the mainstream view adheres to a more conservative notion of what “Culture” is. In his farewell letter to film criticism (entitled “Why The End?”), the late Alex. Leo Serban says: “Romania doesn’t have a cinephile tradition. Its official culture heavily relies on the classical trinity Music-Literature-Painting, leaving little space for the most recent arts like film or contemporary dance to evolve. They only made headlines when there’s recognition from abroad – as it was the case with the films of the New Wave. And not even then the cultural policies are able to prove any pragmatic intelligence into capitalizing on its success, making Film a strategic priority. In the given context, I tried to make the New Romanian Cinema at least respected, if not loved.”

By dedicating the current edition of our festival to Leo, we want to acknowledge that

he was not only the most influential Romanian film critic in putting Romanian cinema on the map, but also that his beliefs and intellectual deeds were instrumental in bridging the gap between the national and the universal specifics of communication, and indispensable to our understanding of Cinema as Art.

After all, an end can be a new beginning...

**Corina Șuteu**, RCINY Director &  
**Mihai Chirilov**, Festival Artistic Director

## TO THE LINCOLN CENTER AND BEYOND

---

It is with great pleasure that we welcome the Romanian Film Festival in New York to Lincoln Center—an occasion that feels much more like a reunion of old friends than it does a new beginning. In 2008, working closely with the Romanian Cultural Institute in New York, the Film Society was able to present North America's first comprehensive survey of contemporary and classic Romanian cinema, and in the years since, new Romanian films have been a steady presence at the New York Film Festival and New Directors/New Films, as the much-discussed “new wave” of Romanian filmmaking talent has continued to flourish.

For this year's edition, we are especially pleased to present complete retrospectives of two giant figures of Romanian cinema: one, the young master Radu Muntean, whose five

films to date (including NYFF favorite *Tuesday, After Christmas*) have established him as one of the brightest lights of his country's filmmaking renaissance; the other, the late Liviu Ciulei, who was best known to foreign audiences as an innovative theater director, but whose three feature films (presented here in beautiful new prints) reveal him to have been no less accomplished a practitioner of moving images. They join an eclectic selection of new, award-winning shorts, dramatic features and documentaries that collectively suggest, where Romanian cinema is concerned, the best is yet to come.

**Scott Foundas**

FSLC Associate Program Director

| WED, NOV 30, 7:30 PM | FRI, DEC 2, 1:30 PM

DIRECTOR MARIAN CRIȘAN PRESENT

## MORGEN

| ROMANIA, 2010, 100 MINUTES |



### DIRECTED BY MARIAN CRIȘAN

**Screenplay:** Marian Crișan**Cinematography:** Tudor Mircea**Cast:** Hatázi András, Yalçın Yılmaz**Production:** Mandragora Movies, Les Films du Losange

Silver Leopard – Locarno Film Festival 2010

AFI Los Angeles 2010

Best Romanian Film – Transilvania International Film Festival 2011

### N.Y. PREMIERE

ROMANIA'S 2011 OFFICIAL OSCAR SUBMISSION

Nelu lives on an isolated farm near the city of Salonta, not far from the Romanian-Hungarian border. He loves fishing each morning, before heading for work, in the canals near the border. One day he catches something unusual: a Kurdish immigrant attempting to cross the border to Hungary on his way to Germany. From the producer of *The Death of Mr. Lazarescu* comes this charming fish-out-of-water tale about a supermarket security guard who defies obtuse rules and his grumpy wife in order to help a friend in need (the deadpan opening scene literally involves a fish out of water). Nelu is a massive, slow-thinking, seldom-speaking man who, if upset, is capable of unsuspected resoluteness. His quiet determination is a clear standout in this subtle satire that attacks the absurdity of any kind of borders.

| TUE, DEC 6, 6:00 PM

INTRODUCED BY ACTOR ANDI VASLUIANU

## THE PAPER WILL BE BLUE

HÂRTIA VA FI ALBASTRĂ

| ROMANIA, 2006, 95 MINUTES |



### DIRECTED BY RADU MUNTEAN

**Screenplay:** Alexandru Baciu, Radu Muntean, Răzvan Rădulescu

**Cinematography:** Tudor Lucaciu

**Cast:** Adi Carauleanu, Paul Ipate, Adrian Văncică, Andi Vasluianu, Alexandru Potocean

**Production:** Multimedia Est, Antena 1  
Official Selection – Locarno Film Festival 2006

Best Film – Eurasia International Film Festival, Antalya, Turkey 2006

FOLLOWED BY

### A CONVERSATION WITH RADU MUNTEAN,

HOSTED BY FILM SOCIETY ASSOCIATE PROGRAM DIRECTOR SCOTT FOUNDAS.

One of the most important works of the Romanian New Wave, Muntean's second feature plunges us into the confusion of the long night of Dec. 22, 1989, the final night of the Romanian Revolution. With no one sure who is running the country or if, perhaps, a counter-coup has restored Ceaușescu to power, a military tank command hunkers down in a quiet Bucharest suburb, awaiting orders but mainly trying to stay out of trouble. A young militiaman, Costi (Paul Ipate), eager to join the rebel forces, escapes from the unit and heads to the National Television station. His captain, Lt. Neagu (Adi Carauleanu), is worried that Costi's desertion might lead to his unit being tagged pro-Ceaușescu. He assembles a patrol to go on a manhunt, while nervous citizens watch history unfolding on their television sets, in this extraordinary, you-are-there account of the dawn of a new Romania.

| THU, DEC 1, 6:00 PM

FOLLOWED BY Q&amp;A WITH DIRECTOR RADU GABREA AND PRODUCER VICTORIA COCIAȘ

## RED GLOVES

**MĂNUȘI ROȘII**

| ROMANIA-GERMANY, 2010, 120 MINUTES |

**U.S. PREMIERE****DIRECTED BY RADU GABREA****Screenplay:** Radu Gabrea, Gabriel Sirbu, Bogdan Hușanu, Wolfgang J. Ruf**Cinematography:** Ion Marinescu**Cast:** Alexandru Mihăescu, Andi Vastuianu, Udo Schenk, Marcel Iureș, Mircea Rusu**Production:** Total TV, Zenith Media

In 1957, one year after the bloody suppression of the Hungarian Revolution, the Communist regime in Romania was determined to quash any attempt to imitate the events from the neighboring country. In Transylvania, where news of the events had spread, the Securitate unleashed a particularly extensive campaign of arrests and trials. One of the victims was Felix Goldschmidt, a young Saxon writer pressured to incriminate his literary colleagues during months of intense interrogation and psychological torture. Radu Gabrea's unsettling adaptation of Eginald Schlattner's novel dares to confront the "obsessive decade" (as the '50s were dubbed in Romania) in all its disturbing complexity. Conceived as a claustrophobic chamber piece, this is the movie of a tragic guilt that goes all the way in its exploration of the limits of an individual (newcomer Alex Mihăescu, excellent) caught in the vise of a repressive system.



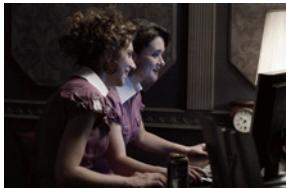
| SAT, DEC 3, 5:30 PM

INTRODUCED BY ACTRESS ANA POPESCU

## HELLO! HOW ARE YOU?

BUNĂ, CE FACI?

| ROMANIA-SPAIN-ITALY, 2010, 105 MINUTES | **N.Y. PREMIERE**



### DIRECTED BY ALEXANDRU MAFTEI

**Screenplay:** Lia Bugnar

**Cinematography:** Radu Aldea

**Cast:** Dana Voicu, Ionel Mihăilescu,  
Paul Diaconescu, Ana Popescu, Sabrina  
Iaschievici

**Production:** Rollin Studio, ABS Film  
Company, Trees Pictures  
Official Selection – Palm Springs  
International Film Festival 2011

Gabriel and Gabriela have been happily married for 20 years but their sexual desire for each other no longer exists. Is this all life has to offer? After each spends a couple of nights chatting with a stranger on the Internet, they both fall in love. The passionate arousal for the unknown complicates the guilt for cheating on a lifetime partner. Even more confused is their adolescent and sexually very active son Vladimir, when he finds out that his parents have desires, too. Reportedly the first Romanian romantic comedy in ages, and a stylishly crafted one for that matter, Alexandru Maftel's witty tale of errors sees an estranged husband and wife searching for their soul-mates online and entering an affair... with each other. That's no plot spoiler, but rather a titillating device to keep the audience constantly guessing: can the two Gabys' virtual relationship revive their physical one?

| SAT, DEC 3, 7:30 PM

FOLLOWED BY Q&amp;A WITH ACTOR VLAD IVANOV

## PRINCIPLES OF LIFE

### PRINCIPII DE VIAȚĂ

| ROMANIA, 2010, 95 MINUTES |



#### DIRECTED BY CONSTANTIN POPESCU

**Screenplay:** Răzvan Rădulescu, Alex Baciu

**Director of Photography:** Liviu Mărghidan

**Cast:** Vlad Ivanov, Gabriel Huian, Rodica Lazăr

**Production:** HiFilm Productions, Scharf Advertising, Tandem Film

Official Selection – San Sebastian 2010

#### U.S. PREMIERE

Following his scene-stealing supporting roles in *4 Months, 3 Weeks and 2 Days* and *Police, Adjective*, the great Vlad Ivanov takes center stage in director Constantin Popescu's wryly comic portrait of a frazzled everyman—a middle-aged, upwardly mobile husband and father with a successful business, a new home under construction, and a seemingly picture-perfect marriage (his second). Indeed, when we first meet Ivanov's Emilian, he seems to have it all, but as he begins to prepare for a summer holiday at the Bulgarian seaside, subtle fissures form in Emilian's impermeable façade. The more Emilian tries to keep his carefully ordered universe in a state of calm, the more it descends into chaos—from a blocked parking space to the tumult of a crowded supermarket to the moody indifference of his teenage son (from his first marriage). Propelled by Ivanov's splendid performance and a deft script from ace screenwriters Alexandru Baciu and Răzvan Rădulescu (*The Paper Will Be Blue*), *Principles of Life* is a deceptively simple, quietly profound look at the sometimes Sisyphean struggles of the everyday.

| SAT, DEC 3, 10:00 PM

## LOVERBOY

| ROMANIA-SWEDEN-SERBIA, 2011,  
95 MINUTES |



### DIRECTED BY CĂTĂLIN MITULESCU

**Screenplay:** Cătălin Mitulescu, Bianca Oana, Bogdan Mustață

**Cinematography:** Marius Panduru

**Cast:** George Piștoreanu, Ada Condeescu, Clara Vodă, Ion Besoiu, Bogdan Dumitrache, Coca Bloos

**Production:** Strada Film, Film I Väst, Chimey Pot, Cinelabs Belgrad  
Official Selection – Cannes Film Festival -  
Un certain regard

### N.Y. PREMIERE

Cătălin Mitulescu's second feature, *Loverboy*, gets closer to the crude naturalism of *If I Want to Whistle, I Whistle*, which he co-wrote and produced, than to the magic realism of his first film, *The Way I Spent the End of the World*. The premise of this gritty study on human trafficking is pure gold, as the loverboy's victims willingly agree to sell their bodies out of blind love for their seducer. Mitulescu convincingly recreates this fractured adolescent universe in which money matters most, feelings are commodified, hormones waft about uncontrollably, and ethics is on a long lunch break. That is, until love gets in the way and the hunter becomes the hunted. Featuring the same leading couple as in *Whistle*, *Loverboy* moves unavoidably towards an end that has the force of a punch in the stomach.

| SUN, DEC 4, 1:00 PM

FOLLOWED BY Q&amp;A WITH DIRECTOR BOGDAN GEORGE APETRI

## OUTBOUND

PERIFERIC

| ROMANIA-AUSTRIA, 2010, 87 MINUTES |



### DIRECTED BY BOGDAN GEORGE APETRI

**Screenplay:** Tudor Voican,  
Bogdan George Apetri

**Cinematography:** Marius Panduru

**Cast:** Ana Ularu, Andi Vasluianu,  
Mimi Brănescu, Ioana Flora, Timotei Duma

**Production:** Saga Film, Aichholzer  
Filmproduktion

Official Selection: Locarno 2010, Toronto  
2010, New Directors / New Films 2011

Best Actress Award (Ana Ularu)

– Thessaloniki 2010; Best Debut –

Transilvania International Film Festival 2011

This fast-paced drama directed by Columbia University alumnus Bogdan George Apetri charts the whereabouts of a hard-edged female convict who, given a day pass to attend her mother's funeral, plans to flee the country. But before boarding the boat that waits by the sea coast, Matilda (played with fierce intensity by Ana Ularu) meets her estranged brother, whose life is ruled by his religious wife, her indebted ex-boyfriend Paul, a hotel owner turned pimp, and her son Toma, whom Paul has sent to an orphanage during her prison-time. Dividing the story in three chapters that are each time-stamped to emphasize the ticking clock, and employing subtle jump-cuts and piercing close-ups, Apetri makes the best of the tight time-frame, gradually revealing the circumstances of Matilda's outbound life. We get to reconstruct her troubled past, grasp her tense present and glimpse her possible future, in this allegory about freedom and redemption.

| SUN, DEC 4, 7:30 PM

FOLLOWED BY Q&A WITH ACTOR GABRIEL SPAHIU

## ADALBERT'S DREAM

VISUL LUI ADALBERT

| ROMANIA, 2011, 101 MINUTES |



### DIRECTED BY GABRIEL ACHIM

**Screenplay:** Cosmin Manolache,  
Gabriel Achim

**Cinematography:** George Chiper-Lillemark

**Cast:** Gabriel Spahiu, Doru Ana,  
Ozana Oancea, Alina Berzunțeanu,  
Paul Ipate

**Production:** Green Film, 4 Proof Film

### U.S. PREMIERE

Inventively shot with old-school VHS technology to match the drab look of Romania in the '80s, Gabriel Achim's black comedy is based on a real story that took place in a factory at the time. It is the 8th of May 1986, the anniversary day of the Romanian Communist Party; a day celebrated with pomp, hypocrisy and fear by all institutions and factories of the time. But most importantly for Romanians, this is the day when the soccer team Steaua has won the Champions League after an epic penalty shootout. Mixing triumph and tragedy within a numbness-inducing society, *Adalbert's Dream* deals with the question of collective responsibility and deception, both on a private and public level. What is real and what is fabrication? Achim employs the artifice of the film within a film, conducting a reenactment that takes a wrongful turn, to get his point across with frightening accuracy.

| THU, DEC 1, 9:00 PM

FOLLOWED BY Q&amp;A WITH DIRECTOR MONA NICOARĂ

## OUR SCHOOL

### ȘCOALA NOASTRĂ

| ROMANIA-USA-SWITZERLAND, 2011, 93 MINUTES |



**DIRECTED BY MONA NICOARĂ & MIRUNA COCA-COZMA**

**Screenplay:** Mona Nicoară,  
Miruna Coca-Cozma

**Cinematography:** Ovidiu Mărginean

**Production:** Sat Mic Film, Pipas Films  
Official Selection – Tribeca Film Festival  
Grand Jury Prize – Silverdocs

This verité documentary co-directed by Brooklyn-based Mona Nicoară follows the trials and tribulations of three Roma (commonly known as “Gypsy”) children struggling against indifference, tradition, and bigotry in a small Transylvanian community. When their school is desegregated, Alin, Benjamin, and Dana set out for the city school, optimistic for education and new friendships, even as the funds designed for integration are dubiously used to build a “Roma-only” school in their village. Their innocent optimism quickly sours when the children are met with low expectations and further isolation, facing unsympathetic teachers who blatantly confess their true feelings to the filmmakers’ camera. Shot over the course of four years and touching on issues ranging from institutionalized racism to public education to the intractability of poverty, *Our School* is an affectionate yet infuriating story about generational prejudice and squandered opportunities.

| FRI, DEC 2, 7:00 PM & 8:15 PM

DIRECTOR PAVEL CUZUIOC PRESENT

## DIGGING FOR LIFE

DOINA GROPARILOR

| ROMANIA, 2011, 55 MINUTES |



**DIRECTED BY PAVEL CUZUIOC**

**Screenplay & Cinematography:** Pavel Cuzuioc

**Production:** Zenobia Film, HBO Romania

### U.S. PREMIERE

A remarkable documentary on a most unusual subject: the career gravediggers at Moldova's Doina cemetery—the largest in Eastern Europe, comprising some 250,000 graves spread out over two million square meters of land. With a patient, observant style worthy of his austere subject, director Pavel Cuzuioc follows these solitary men as they go about their solemn task in summer heat and winter frost, some having inherited the job from their fathers, all showing a sincere respect for their monotonous but necessary work. Occasionally, the loved ones of the dead—and a future tenant meeting with her headstone engraver—pass through this sea of grass, cement and marble; but mostly, the men dig, and in doing so remind themselves that they are still alive.

FREE ADMISSION

| SUN, DEC 4, 1:00 PM &amp; 3:00 PM

## KAPITALISM: OUR IMPROVED FORMULA

KAPITALISM – REȚETA NOASTRĂ SECRETĂ

| ROMANIA-FRANCE, 2010, 77 MINUTES  
– AN ICARUS FILMS RELEASE |



**DIRECTED BY ALEXANDRU SOLOMON**

**Screenplay:** Alexandru Solomon

**Cinematography:** Andrei Butică

**Production:** Hi Film Productions, Seppia

**N.Y. PREMIERE**

Alexandru Solomon's incisive documentary takes a look at Romanian capitalism and the new ruling class, uncovering its roots in the Communist past. Using a clever device, with the director inviting former dictator Ceaușescu to revisit his country 20 years after he was executed, the film follows seven people who played their role in the old system and are now active as top businessmen. Ceaușescu would be thrilled to discover that, despite the political changes, the main "players" and their values stayed the same. It's certainly disconcerting to witness the almost vulgar willingness of the protagonists to expose themselves (one fearlessly says: "You won't be successful unless you steal"). In spite of its ironic approach and playful style (spiced up with humorous Lego animation), Solomon's film is a frightening account of Romanian reality that works as the Wild East's twin of Michael Moore's *Capitalism: A Love Story*.

FREE ADMISSION



## LIVIU CIULEI RETROSPECTIVE

---

An internationally renowned actor and stage director (including five years as artistic director of the Guthrie Theater in Minneapolis), the late Liviu Ciulei (1923-2011) was also the director of three intensely cinematic feature films from Romania's first "new wave" of internationally acclaimed filmmakers. We are pleased to present the first complete U.S. retrospective of Ciulei's rarely screened films, in the presence of actress Irina Petrescu, star of *Danube Waves*.



Liviu Ciulei starring in his 1964 film *Forest of the Hanged*

| FRI, DEC 2, 3:45 PM

## ERUPTION

ERUPTIA

| ROMANIA, 1957, 108 MINUTES |



## DIRECTED BY LIVIU CIULEI

**Screenplay:** Petre Lascalov**Cinematography:** Grigore Ionescu**Cast:** Eva Cristian, Lucia Mara Dabija, Lica Popescu, Graziella Albini, Jean Bart**Production:** Studioul Cinematografic București

U.S. PREMIERE | NEW 35 MM PRINT!

Ciulei's impressive debut feature—produced in connection with the 100th anniversary of the Romanian oil industry—unfolds in a nearly deserted oil town where a few remaining prospectors linger, hoping against hope for the titular rush of black gold. Into this bleak setting arrives an ambitious young student from the big city, who finds herself drawn to the charismatic engineer Barbu. But it is not long before her presence in this lonely place stirs dormant passions in the hearts of the other men as well. Filmed in striking black-and-white by cinematographer Grigore Ionescu (who would go on to shoot Ciulei's *Danube Waves*), *Eruption* is the sort of hard-edged romantic drama Nicholas Ray might have made, and a fascinating counterpoint to Hollywood's contemporaneous James Dean-Elizabeth Taylor epic, *Giant*.

| FRI, DEC 2, 9:00 PM

INTRODUCED BY ACTRESS IRINA PETRESCU

## DANUBE WAVES

VALURILE DUNĂRII

| ROMANIA, 1959, 110 MINUTES |



### DIRECTED BY LIVIU CIULEI

**Screenplay:** Francis Munteanu, Titus Popovici

**Cinematography:** Grigore Ionescu

**Cast:** Lazăr Vrabie, Liviu Ciulei, Irina Petrescu, Ștefan Ciubotărașu, Lucian Pintilie

**Production:** Studioul Cinematografic București

The Crystal Globe Award for Best Film –  
Karlovy Vary Film Festival 1960

U.S. PREMIERE | NEW 35 MM PRINT!

Ciulei's second feature recalls the best of Fritz Lang and Michael Curtiz in its WWII-era espionage tale, set on a barge transporting Nazi munitions up the Danube. Ciulei himself gives a superb performance as Mihai, the barge captain forced to navigate the heavily mined waters along with his new bride, Ana (Irina Petrescu). As the journey wears on, Mihai becomes increasingly suspicious of one of his crew, ex-convict Toma (Lazăr Vrabie), and his intentions towards Ana. But Toma has a far graver—and potentially deadly—secret to conceal. A terse, gripping mix of the political and the personal, *Danube Waves* presents an unforgettable portrait of ordinary people caught up in the sweep of history-making events.

| FRI, DEC 2, 6:00 PM

INTRODUCED BY FILM CRITIC MAGDA MIHĂILESCU

## FOREST OF THE HANGED

PĂDUREA SPÂNZURAȚILOR

| ROMANIA, 1964, 154 MINUTES |



### DIRECTED BY LIVIU CIULEI

**Screenplay:** Titus Popovici

**Cinematography:** Ovidiu Gologan

**Cast:** Victor Rebengiuc, Liviu Ciulei, Ștefan Ciubotărașu, Gina Patrichi

**Production:** Studioul Cinematografic București

Best Director – Cannes Film Festival 1965

During the most brutal days of World War I, Apostol Bologa (the extraordinary Victor Rebengiuc), a Romanian serving as a lieutenant in the Austro-Hungarian Army, is part of the Court Martial that punishes deserters and other problem soldiers. Gradually the horror of his routine builds up inside of him, forcing a choice between his military duty and greater feelings of humanity. Ciulei's most ambitious and masterfully realized film, particularly striking in its impressionistic landscape photography, *Forest of the Hanged* earned Ciulei the Best Director prize at the 1965 Cannes Film Festival and became the first Romanian feature to attract widespread international attention. It remains one of the cinema's greatest studies of the dehumanizing effects of war.

---

A key figure in the new Romanian cinema, director Radu Muntean first drew international acclaim for his masterful Romanian Revolution drama *The Paper Will Be Blue* before becoming one of the toasts of the 2010 Cannes Film Festival for his searing marital drama, *Tuesday, After Christmas*. We are pleased to welcome Muntean for the first complete U.S. retrospective of his remarkable body of work, including the world premiere of his new HBO documentary, *Visiting Room*.

## RADU MUNTEAN RETROSPECTIVE



Photograph by Roald Aron

SEE ALSO CLOSING NIGHT SELECTION (PAG 7): **THE PAPER WILL BE BLUE (HĂRTIA VA FI ALBASTRĂ)** FOLLOWED BY **A CONVERSATION WITH RADU MUNTEAN**, HOSTED BY FILM SOCIETY ASSOCIATE PROGRAM DIRECTOR SCOTT FOUNDAS

| SUN, DEC. 4. 5:30 PM

FOLLOWED BY Q&amp;A WITH RADU MUNTEAN AND ACTOR ANDI VASLUIANU

## THE RAGE

FURIA

| ROMANIA, 2002, 83 MINUTES |



### DIRECTED BY RADU MUNTEAN

**Screenplay:** Radu Muntean, Ileana Constantin, Mircea Stăiculescu

**Cinematography:** Vivi Drăgan Vasile

**Cast:** Dragoș Bucur, Dorina Chiriac, Andi Vasluianu

**Production:** Media Pro Pictures, Imaginator  
Film

Best Cinematography – Transilvania  
International Film Festival 2003

### U.S. PREMIERE

In debt to the Gypsy mafia for \$7,000 after failing to throw an illegal street race, wayward youths Luca (Dragoș Bucur) and Felie (Andi Vasluianu) ensnare Luca's high-school friend, Mona (Dorina Chiriac), in their scheme to repay mob boss Gabonu (Adrian Tuli). But these not especially well-laid plans quickly go awry, Luca and Mona go on the lam, and *The Rage* blossoms into an unexpected romance—albeit with the threat of danger ever present. A largely atypical work of the Romanian New Wave, Muntean's highly accomplished debut feature recalls the early films of Quentin Tarantino in its energetic mix of genre conventions, nimble juggling of disparate tones, memorably offbeat characters, and unexpected plot detours.

| THU, DEC 1, 3:30 PM

INTRODUCED BY RADU MUNTEAN & ACTRESS ANAMARIA MARINCA

## BOOGIE

| ROMANIA, 2008, 103 MINUTES – AN IFC FILMS RELEASE |



### DIRECTED BY RADU MUNTEAN

**Screenplay:** Radu Muntean, Alexandru Baciu, Răzvan Rădulescu

**Cinematography:** Tudor Lucaciu

**Cast:** Dragoș Bucur, Anamaria Marinca, Adrian Văncică, Mimi Brănescu

**Production:** Multimedia EST  
Cannes Film Festival 2009 – Directors' Fortnight

Before *Tuesday, After Christmas*, Muntean co-wrote and directed this equally affecting study of a man and a woman at a critical juncture in their relationship. During a vacation at the Black Sea with his three-year-old son and pregnant wife Smaranda, Bogdan (Dragoș Bucur) unexpectedly bumps into two old friends from his hellraising bachelor days (when he was known by the nickname “Boogie”). Soon, Smaranda (*4 Months, 3 Weeks and 2 Days* star Anamaria Marinca) finds Bogdan reactivating the bad habits she thought he'd put behind him, placing yet more tension on their already strained partnership. As in *Tuesday, After Christmas*, Muntean frames the action in a series of long, unbroken takes which add to the emotional intensity of this beautifully understated drama about two people caught at the crossroads of prolonged adolescence and responsible adulthood.

| MON, DEC. 5, 6:00 PM

FOLLOWED BY Q&amp;A WITH DIRECTOR RADU MUNTEAN

## TUESDAY, AFTER CHRISTMAS

MĂRȚI, DUPĂ CRĂCIUN

| ROMANIA, 2010, 95 MINUTES – A LORBER FILMS RELEASE |



## DIRECTED BY RADU MUNTEAN

**Screenplay:** Răzvan Rădulescu, Alex Baciu, Radu Muntean

**Cinematography:** Tudor Lucaciu

**Cast:** Mimi Brănescu, Mirela Oprișor, Maria Popistașu, Victor Rebengiuc, Dragoș Bucur

**Production:** Multi Media Est

Official Selection: Cannes Film Festival 2010 – Un certain regard; New York Film Festival 2010

In Muntean's closely observed, brilliantly acted relationship drama—a Romanian *Scenes From a Marriage*—middle-aged Paul (Mimi Brănescu) must choose between his wife of 10 years, Adriana (Mirela Oprișor), and his mistress, pediatric dentist Raluca (Maria Popistașu). As Paul's attempts to conceal his adultery box him into an ever narrowing corner, Muntean heightens the suspense by staging the film in a series of immaculately framed and choreographed long takes, in which his trio of actors convey the raw emotional states of their characters without ever devolving into histrionics. Oprișor, Brănescu's real-life wife, is a particular revelation as the oblivious and then wounded Adriana, astonishing in her portrayal of one woman's betrayal, hurt, and spite.



| MON, DEC. 5, 8:30 PM

FOLLOWED BY Q&A WITH DIRECTOR RADU MUNTEAN

## VISITING ROOM

VORBITOR

| ROMANIA, 2011, 62 MINUTES |



**DIRECTED BY RADU MUNTEAN &  
ALEXANDRU BACIU**

---

**Cinematography:** Tudor Lucaciu, Diana Vidrașcu

**Production:** Multimedia Est, HBO Romania  
Presented Courtesy of HBO Romania

### WORLD PREMIERE

Radu Muntean and his longtime collaborator Alexandru Baciu (who co-wrote *The Paper Will Be Blue*, *Boogie*, and *Tuesday, After Christmas*) find love where one least expects it, throwing a compassionate look on long-term convicts who found their soul-mates while confined. For this clean-cut, nonjudgmental documentary made for HBO Romania, the directors maintain a steady distance from their subjects, yet manage to enter their most intimate thoughts. We get to know how their relationships begin and turn into marriage, and the description of the system of sending letters within the jail is simply captivating. Even more compelling is the legal trick they use in order to meet: by suing each other over false accusations. For people who no longer have anything left to lose, embracing love possibly represents their only hope for a better future.

| SUN, DEC 4, 3:30 PM

FOLLOWED BY "NEW ROMANIAN CINEMA: THE TIPPING POINT"

## STUFF AND DOUGH

MARFA ȘI BANII

[ROMANIA, 2001, 90 MINUTES – A DADA FILMS RELEASE |



### DIRECTED BY CRISTI PUIU

**Screenplay:** Cristi Puiu, Răzvan Rădulescu

**Cinematography:** Silviu Stăvilă

**Cast:** Dragoș Bucur, Alexandru Papadopol, Ioana Flora, Răzvan Vasilescu

**Production:** SC Rofilm SA

Cannes Film Festival 2001, Directors' Fortnight

Best Actor (Alexandru Papadopol) – Thessaloniki 2001

The “stuff” in this debut feature by *Aurora* and *The Death of Mr. Lazarescu* director Cristi Puiu—one of the first examples of the post-Ceaușescu Romanian filmmaking renaissance—is a satchel full of black-market prescription drugs. The “dough” is 2,000 lei promised to small-town teen Ovidiu (Alexandru Papadopol) if he agrees to hand-carry the package to Bucharest on behalf of a local gangster (Răzvan Vasilescu). He does, inviting his slacker friend Vali (Dragoș Bucur) along for the ride, who in turn invites his apathetic girlfriend Bety (Ioana Flora). This unlikely trio then takes to the highway, and the hilariously deadpan road movie that results is a reminder that Puiu, who originally sought to become a painter, has cited a viewing of Jim Jarmusch's *Down by Law* as a key event in his decision to pursue filmmaking.

| SUN, DEC 4, 5:30 PM

---

VENUE: ELINOR BUNIN MUNROE FILM  
CENTER  
FREE ADMISSION

## ROUNDTABLE TALK NEW ROMANIAN CINEMA: THE TIPPING POINT

Much had been said about the rise and consistent relevance of New Romanian Cinema in the last 10 years, but few have looked beyond its current appeal in order to explore the circumstances that led to the renaissance. In this panel discussion, a handful of knowledgeable film critics will investigate “why Romania” and “why now,” the precipitating factors behind this resurgence, and how a small country’s cinema can make a big difference. The discussion - timed to the 10-year anniversary screening of the first prominent film of the Romanian New Wave, Cristi Puiu’s *Stuff and Dough* - will be conducted by Corina Şuteu, the director of the Romanian Cultural Institute in New York.

**Speakers:** Jay Weissberg (film reviewer, *Variety*), Magda Mihăilescu (film critic), Scott Foundas (Associate Program Director, Film Society of Lincoln Center), Mihai Chirilov (artistic director Transilvania International Film Festival).

| FRI, DEC. 2, 1-6:30 PM | SAT, DEC. 4-11 PM

PROGRAM RUNS CONTINUOUSLY

## BORA BORA

| ROMANIA, 2010, 32 MINUTES |



DIRECTED BY  
BOGDAN MIRICĂ

---

Ion lives in one of the most drought-affected areas in Romania. Wishing to put an end to his bad luck, Ion commits to work for a foreigner, unaware of the fact that he becomes involved in illegal activities. This offbeat, Kaurismaki-like comedy won Best Romanian Short at the 2011 Transilvania International Film Festival.

## DRAFT 7

| ROMANIA, 2011, 23 MINUTES |



DIRECTED BY  
LUIZA PĂRVU

---

In this graduation short that graciously recalls Wong Kar-wai's *In the Mood for Love*, two young actors, Olimpia and Edi, meet in an Irish Pub downtown Bucharest and start rehearsing for their next film.

## SILENT RIVER

APELE TAC

| GERMANY-ROMANIA, 2011, 31 MINUTES |



DIRECTED BY  
ANCA MIRUNA LĂZĂRESCU

Romania, 1986. Gregor and Vali want to get away, swimming across the Danube to Yugoslavia. Both need each other, yet there is mutual distrust. One night Gregor finds his doubts confirmed. In the end only hope is left. A 2011 Berlin Film Festival selection.

## STOPOVER

| ROMANIA, 2010, 14 MINUTES |



DIRECTED BY  
IOANA URICARU

Ingrid is a beautiful and cosmopolitan Romanian woman married to a Norwegian. While waiting for her connecting flight in an Italian airport, her wallet is stolen and she's left without passport, money and boarding pass. This subtle story about compromise was written by Cristian Mungiu (*4 Months, 3 Weeks and 2 Days*) and competed this year in Sundance.

| FRI, DEC. 2, 1-6:30 PM | SAT, DEC. 4-11 PM

PROGRAM RUNS CONTINUOUSLY

## STRUNG LOVE

| ROMANIA, 2010, 21 MINUTES |



DIRECTED BY  
VICTOR DRAGOMIR

---

Viorel, a nerd from the smithing class in a communist era professional school, enters a rivet manufacturing contest hoping to win the attention and affection of Ileana, a schoolmate from the sewing class. Yet another ironic, but endearing tale from the Golden Age.

## SUPERMAN, SPIDERMAN OR BATMAN

SUPERMAN, SPIDERMAN SAU BATMAN

| ROMANIA, 2011, 11 MINUTES |



DIRECTED BY  
TUDOR GIURGIU

---

Aron, a 5-year-old boy, sets together with his worried father on a journey at the end of which he wishes, like the superheroes in the comic books, to save his mother suffering from a heart condition. From the director of *Love Sick*. Nominated for the European Film Academy award 2012.

| MON, DEC. 5, 8:30 PM

## A CONVERSATION WITH IRINA PETRESCU

Irina Petrescu made her screen debut in 1959 with *Danube Waves* and went on to become one of the most refined Romanian film and theater actresses. Her standout roles in film include Lucian Pintilie's debut *Sunday at Six* and Dan Pița's *Luxury Hotel*, winner of The Silver Lion in Venice. Her most recent appearance was in last year's critical hit *The Human Resources Manager*. She will meet the audience in a conversation conducted by RCINY director Corina Șuteu, talking about her impressive career and this edition's honoree, director Liviu Ciulei, who discovered and put her name on the film map. In Romanian only.

FREE ADMISSION

| FRI, DEC. 2, 8 PM

## CELEBRATING THE ANDREI ȘERBAN TRAVELING ACADEMY

Following the screening of Liviu Ciulei's *Forest of the Hanged*, this special fundraising event dedicated to RCINY's initiative The Andrei Șerban Traveling Academy, and organized in collaboration with the MARA Society, is offering a special evening of practical exercises with legendary theatre director Andrei Șerban and a unique opportunity to glimpse into the world of a master and experience his teaching. Followed by a reception.

The Andrei Șerban Traveling Academy is an innovative education project launched in 2007 by the Romanian Cultural Institute in New York. Conceived as a laboratory for young actors in Romania under the innovative guidance of prominent director and inspiring teacher Andrei Șerban, it allows participants to "evade from what one already knows and reinvent oneself from scratch."

FOR MORE INFORMATION AND ADMISSION DETAILS,  
VISIT [WWW.MARASOCIETY.COM](http://WWW.MARASOCIETY.COM)



---

**The Romanian Cultural Institute in New York (RCINY)** aims to promote Romanian culture throughout the U.S. and internationally, and to build sustainable, creative partnerships among American and Romanian cultural organizations. The Institute acts as a catalyst and proponent of initiatives across artistic fields, striving to foster understanding, cultural diplomacy, and scholarly discourse by enriching public perspectives of contemporary Romanian culture. For the past six years, RCINY has been an active enabler and supporter of the presentation and promotion of Romanian cinema in the U.S. [www.icrny.org](http://www.icrny.org)

Under the leadership of Rose Kuo, Executive Director, and Richard Peña, Program Director, the **Film Society of Lincoln Center** offers the best in international, classic and cutting-edge

independent cinema. The Film Society presents two film festivals that attract global attention: the New York Film Festival and New Directors/New Films, publishes the award-winning Film Comment Magazine, gives an annual award – now named “The Chaplin Award” to a major figure in world cinema and presents a year-round calendar of programming, panels, lectures, educational programs and specialty film releases at its Walter Reade Theater and the new state-of-the-art Elinor Bunin Munroe Film Center. [www.filmlinc.com](http://www.filmlinc.com)

Presided by director and producer Tudor Giurgiu, **Transilvania International Film Festival in Cluj (TIFF)** was founded in 2002 and has become not only the most important international film festival in Romania, but also a leading film event in Central and Eastern Europe. The RCINY partnership with TIFF, which continues this year, has extended beyond the NYC festival to facilitate the presence of American film professionals to the past two editions of TIFF, an initiative that will continue and expand. [www.tiff.ro](http://www.tiff.ro)



## FESTIVAL TEAM

---

**Festival Board:** Corina Şuteu, director of RCINY (Chair); Mihai Chirilov, Artistic Director; Scott Foundas, Associate Program Director of FSLC; Oana Radu, RCINY deputy director.

**Romanian Cultural Institute in New York / Bucharest:** Andra Cătălina Stoica, Ştefan Peca, Anca Drăgoi, Irina Gheorge, Alexandru Gheorghe / Cătălina Giugariu

**Film Society of Lincoln Center:** Eugene Hernandez, Michael Gibbons, Irene Richard, Jamie Kaufman, Glenn Raucher, Courtney Ott, David Goldberg, Haley Mednick, John Wildman, David Ninh, Maria Ruiz, Randi Kleiner, Karen Weeks, Alisha Neumaier, Tom Michel, Christina Marouda, Bronwyn Cunningham

**Transilvania International Film Festival**

**Production Support:** Andrei Agudaru, Toma Peiu

**Program Editors:** Mihai Chirilov, Scott Foundas, Oana Radu, Ştefan Peca

**Graphic Design:** Carmen Gociu

**WED, NOV. 30**

7:30 pm **FESTIVAL OPENING:** (WRT)  
**Morgen**, d. Marian Crișan  
 Introduced by Marian Crișan

**THU, DEC. 1**

3:30 pm **Boogie**, d. Radu Muntean (WRT)  
 Introduced by Radu Muntean and actress  
 Anamaria Marinca

6:00 pm **Red Gloves**, d. Radu Gabrea (WRT)  
 Q & A w/Radu Gabrea and  
 producer Victoria Cocias

9:00 pm **Our School**, d. Mona Nicoară & (WRT)  
 Miruna Coca-Cozma  
 Q&A w/ Mona Nicoară

**FRI, DEC. 2**

1:00-6:30 pm **Shorts Program** – Continuous (132min) (EBMFC)  
 FREE

1:30 pm **Morgen**, d. Marian Crișan (WRT)  
 Q&A w/ Marian Crișan

3:45 pm **Eruption**, d. Liviu Ciulei (WRT)

6:00 pm **Forest of the Hanged**, d. Liviu Ciulei (WRT)  
 Introduced by film critic Magda Mihăilescu

9:00 pm **Danube Waves**, d. Liviu Ciulei (WRT)  
 Introduced by actress Irina Petrescu

7:00 pm & (FREE)  
 8:15 pm **Digging for Life**, d. Pavel Cuzuioac  
 Director Pavel Cuzuioac present

**SAT, DEC. 3**

2:00 pm **A performative conversation with actress** (EBMFC)  
**Irina Petrescu** (in Romanian only) FREE

4:00-11:00 pm **Shorts Program** – Continuous (132min) (EBMFC)

5:30 pm **Hello! How are You?**, d. Alexandru Maftai (WRT)  
 Introduced by actress Ana Popescu

7:30 pm **Principles of Life**, d. Constantin Popescu (WRT)  
 Q&A w/ actor Vlad Ivanov

10:00 pm **Loverboy**, d. Cătălin Mitulescu (WRT)

**SUN, DEC. 4**

1:00 pm **Outbound**, d. Bogdan George Apetri (WRT)  
 Q&A w/ Bogdan George Apetri

1:00 pm & (FREE)  
 3:00 pm **Kapitalism, Our Improved Formula**,  
 d. Alexandru Solomon

3:30 pm **Stuff and Dough**, d. Cristi Puiu (WRT)

5:30 pm **The Rage**, d. Radu Muntean (WRT)  
 Q&A w/ Radu Muntean and actor  
 Andi Vasluiuanu

5:30 pm **Roundtable Talk New Romanian Cin-** (EBMFC)  
**ema: The Tipping Point** FREE

7:30 pm **Adalbert's Dream**, d. Gabriel Achim (WRT)  
 Q&A w/ actor Gabriel Spahiu

**MON, DEC. 5**

|         |  |         |
|---------|--|---------|
| 6:00 pm | <b>Tuesday, After Christmas</b> ,<br>d. Radu Muntean<br>Q&A w/ Radu Muntean        | (EBMFC) |
| 8:30 pm | <b>Visiting Room</b> , d. Radu Muntean &<br>Alexandru Baciu<br>Q&A w/ Radu Muntean | (EBMFC) |

**TUE, DEC. 6 FESTIVAL CLOSING**

|         |   |       |
|---------|---|-------|
| 6:00 pm | <b>The Paper Will Be Blue</b> , d. Radu Muntean<br>Introduced by actor Andi Vasluianu | (WRT) |
|         | <b>Followed by Director Radu Muntean in<br/>Conversation with Scott Foundas</b>       | (WRT) |

ALL FILMS WILL BE SHOWN IN THE ORIGINAL LANGUAGE WITH ENGLISH SUBTITLES.

**VENUES**

All screenings take place at the Film Society of Lincoln Center, between Broadway and Amsterdam Avenue.

Venues include **WRT: Walter Reade Theater** and the **EBMFC: Elinor Bunin Munroe Film Center**.

**ADMISSION**

**Tickets:** \$13 General Public/\$9 Students & Seniors/\$8 Film Society Members

\*All panels and conversations, as well as a selected number of screenings in the EBMFC, are FREE. All free events are marked as such.



[www.icrny.org](http://www.icrny.org)

[www.filmlinc.com](http://www.filmlinc.com)