

TALKING ABOUT

The New Wave

in Romanian Cinema

December 1-3, 2006
Tribeca Cinemas, NYC

A REVOLUTION



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When The Romanian Cultural Institute in New York decided to initiate the *Talking About a Revolution* film series it seemed as the obvious step, timely highlighting the 2005-2006 overwhelming number of international awards collected by directors Cristi Puiu, Corneliu Porumboiu, Cătălin Mitulescu or Radu Muntean.

This choice became even more important after the success in New York, Chicago and L.A. of *The Death of Mr. Lăzărescu* and the vivid interest this director stirred among specialized circles in the United States and Canada.

Last, but not least, there was a sad, but very emotional touch to this choice. One of the most talented, the most promising, though the youngest of the lot, film director Cristian Nemescu, died this summer in a tragic car crash while coming back late at night from his work for the last film he directed. One of Nemescu's characters, Marilena (*Marilena from P7*), has the miraculous capacity to turn electricity on and off through her emotional vibration. This is a nice metaphor for what we believe the new wave of Romanian film directors succeeds: producing the electric shock capable of bringing the Romanian society back to life.

Corina Șuteu

Director, Romanian Cultural Institute in New York

My visit to Romania's *Transilvania International Film Festival* last June permitted me to return home with two important discoveries – and they weren't the puncture wounds at the base of my throat which so many ill-informed friends had jokingly warned me about. Instead, I'd had a chance to experience a well-organized and thoughtfully-programmed event, which attracted packed houses of young enthusiasts, and offered an unforgettable surprise when, at its closing prize ceremony, the gypsy brass band *Fanfare Ciocarlia* pumped out sounds so irrepressible that guests like Udo Kier, Vanessa Redgrave and David Robinson leapt to their feet to lead a dance which wound through the aisles, corridors and balconies of Cluj's National Theatre. Just as memorably, I'd had a chance to see a handful of exciting new feature films, some already prized a few weeks before at Cannes, some premiering at Cluj, which proved that last year's *Death of Mr. Lăzărescu* was no fluke, and that Romania deserves to rank high on the list of places which filmgoers with a taste for discovery should keep their eyes on.

Peter Scarlet

Executive Director, Tribeca Film Festival

In a time like the beginning of the 90s, the compulsory return to the past and the showing in cinema of post-revolution issues was not only legit but also salutary. The ones who tried to catch the air of those turbid transition days were very few. As long as you can run, but cannot hide, the confrontation with the demons of the Revolution era proved, for lack of something better, the best exorcism we could hope for – despite the deepest regret that we didn't have our own *Good Bye, Lenin!*, to wrap up, in an acceptable package, our growing nostalgia.

“Those who cannot remember the past are condemned to repeat it.” It's also true that those who can't forget are even worse. With no intention to turn such statement into an axiom, we must admit that, in the long run, it has proven true for the Romanian cinema. The past became the milky cow of screenwriters and the director's playing ball, and movies kept hitting the past wall, head-on, with an obsessed determination worthy of a better cause. The time for readjusting had passed, but some filmmakers were still tailoring from leftovers. The present required its own chroniclers, the younger and in touch with reality they are, the better. And the veterans were too stiff and corrupted by the plagues of the past. Romania had undergone a revolution, but the Romanian cinema desperately needed one in order to get rid of its ballast. And this revolution began in 2001 with the premiere of director Cristi Puiu's debut film. *Stuff and Dough* was taking the Romanian cinema out of the black hole it had gotten into of its own free will, and was throwing it on the international festival market. Launching a new wave of young directors

who, although witnesses of the old regime, were not obsessively clinging to it: Cristi Mungiu with *Occident*, Nae Caranfil with *Philantropic*, Radu Muntean with *Exit* and a plethora of award-winning short films, such as *Traffic*, *A Lineman's Cabin*, *C Block Story*, *Humanitarian Aid* a.s.o. The same contempt for the past and an extra universal significance were shown in Puiu's second film, the much awarded *Death of Mr. Lăzărescu*.

One must not understand from all this that to ignore the past is the solution. One of the most promising young directors, Corneliu Porumboiu, made the theme of his medium film out of a young man's recurrent nightmare about his unborn brother, aborted by his mother in the Ceaușescu era, *Liviu's Dream*. Which leads us to the question: would amnesia be the solution or not? The year of grace 2006 might be the answer, because three young filmmakers, who were teenagers during the December events, made an ally of the 1989 Revolution. Cătălin Mitulescu's *The Way I Spent the End of the World*, Corneliu Porumboiu's *12:08 East of Bucharest* and Radu Muntean's *The Paper Will Be Blue*, all made in 2006, are three outstanding movies about the Revolution. Therefore about the past. And as needed as fresh air.

Mihai Chirilov

Director, Transilvania International Film Festival

The Way I Spent the End of the World

Cum mi-am petrecut sfârșitul lumii

(Romania, 2006, 110 min.)



Directed by: Cătălin Mitulescu

Screenwriters: Cătălin Mitulescu, Andreea Vălean

Director of photography: Marius Panduru

Cast: Dorotheea Petre, Timotei Duma, Mircea Diaconu, Jean Constantin, Valentin Popescu

Bucharest 1989: The last year of Ceaușescu's dictatorship.

Eva lives with her parents and her 7-year-old brother Lalalilu. She is 17 years old, very attractive and caught up in the turmoil of falling in love for the first time while struggling to come of age. Eva has a secret dream she shares only with her brother: escaping from Romania and traveling the world. Along with his best friends from school, Lalalilu devises a plan to kill the dictator so that Eva can stay and live in a free country

The Way I Spent the End of the World opened in Cannes 2006, in Un Certain Regard section (Best Actress Award for Dorotheea Petre).

“Mitulescu’s world comes to an end eventually during the December ’89 Revolution, with all its TV moments and uncontrolled emotions of those days, but the soul of the movie is elsewhere. We were all longing for a Romanian *Good Bye, Lenin!*, able to capture not that idiotic nostalgia that says “it was much better back then, under Ceaușescu”, but the suave affection for all the trademarks of that era. It’s an extremely meticulous recreation, a powerful chronicle of a dying world, of a regular family from the outskirts of Bucharest and of a fairytale-like childhood lived somewhere in between reality and fantasy. It’s that kind of childhood when nothing can harm you – hence the author’s perspective and his implied nostalgia. The D Day itself is filtered through the kid’s eyes (in the movie, he’s the one who helps getting rid of the dictator) and Mitulescu’s resolution rings so true – ‘cause what else have we experienced back then than an infinite childish joy? It’s the most ambitious film about the Revolution out of the three made recently about this topic (the other two being the bittersweet comedy *12:08 East of Bucharest* and the docudrama-like *Paper Will Be Blue*), it features two magnetic performances (Dorotheea Petre, awarded in Cannes, and child actor Timotei Duma), and given its wide scale and scope, is possibly the most targeted for the Western audience. It’s also the Romanian entry for the Academy Awards 2007 consideration in the Best Foreign Film category.” (*Mihai Chirilov*)

Love Sick

Legături bolnăvicioase

(Romania, 2006, 85 min.)



Directed by: Tudor Giurgiu

Screenwriter: Cecilia Ștefănescu

Director of photography: Alex Sterian

Cast: Maria Popistașu, Ioana Barbu, Tudor Chirilă, Mircea Diaconu, Tora Vasilescu

Love. It just happens. No rules. It may look sick, but it's deep and it hurts. For everyone, Alex and Kiki are just good friends. They happen to be two girls experiencing another kind of love. For their family, Kiki and Sandu are sister and brother who sometimes fight. They happen to be lovers. *Love Sick* is about their stories.

Love Sick premiered in Berlinale 2006, in Panorama section.

“Tudor Giurgiu’s feature debut, based on the first novel of Cecilia Ștefănescu, is a movie which has little to do with today’s political, or politically correct, agenda: it is ‘only’ a movie. But, taking into consideration that it is the first movie on this topic ever to be shot in Romania, one can expect rejection (by many) or acceptance (by a few) – on same grounds. Fortunately, the movie doesn’t intend to change or challenge any ‘agenda’; just like *Brokeback Mountain* (to which inevitably it was compared in Romania), it is a love (and jealousy) story with a twist: lesbianism *plus* incest... A bit too much, some would say, for a movie of a mere 85 minutes. Not at all, I would say, if you don’t look at it as a preaching (for ‘tolerance’, ‘minorities’ a.s.o.). *Love Sick* has the great merit of speaking naturally about these things. In fact, it doesn’t ‘speak’ at all: it shows. As much as one needs in order to understand what is all about. Excellent cinematography, fine music, and an impeccable ensemble cast do the rest. A ‘normal’ movie about some ‘different’ kinds of loving, which spell out “l.o.v.e.” nonetheless... Watch without prejudice!”
(Alex. Leo Șerban)

The Paper Will Be Blue

Hîrtia va fi albastră

(Romania, 2006, 95 min.)



Directed by: Radu Muntean

Screenwriters: Răzvan Rădulescu, Alexandru Baciu, Radu Muntean

Director of photography: Tudor Lucaciu

Cast: Paul Ipate, Adrian Carauleanu, Dragoș Bucur, Alex Potocean, Tudor Aron Istodor, Andi Vasluianu

On a December morning in 1989, a roadblock unit pulls over an AFV in front of a military unit on the outskirts of the town. Two soldiers in blue uniforms get out of the vehicle for a smoke. All the passengers of the AFV, including the two who were out smoking quietly, are killed... The revolution finds Costi Andronescu three months away from his release from the army. He believes that the mission of any Romanian, after so many years of dictatorship, is to fight the terrorists with all their might, no matter what the higher officers say. He runs away to fight at the national TV headquarters, and an officer decides to try his luck and search for Costi over there...

“Second-time director Radu Muntean goes back straight into the maddening vortex of December ’89, right where History was made: at the Romanian TV headquarter. The recreation of those days is as meticulous and ambitious as in Mitulescu’s movie, but Muntean’s is the most likely to be labeled as „movie about the Revolution”, because his docudrama fictitiously encapsulates real events from back then. Doubling the tormented atmosphere of those days with the conflicted story of two different characters from different generations who act differently one from another in a crisis situation, the director reinforces the mix of legitimate confusion and naive idealism of that time. It’s the riskiest movie out of the three released in 2006 that deal with the Revolution, because it doesn’t bet on humor (like Porumboiu’s movie) or the power of close-up (like Mitulescu’s). *The Paper Will Be Blue* is made out of long tracking shots; more, it dares to throw the story, Revolution included, in a vertiginous and blinding darkness (hail to the director of photography, Tudor Lucaciu) that fits the radical spirit of the movie. It might be challenging to cope with it, but that’s really the right look!” (*Mihai Chirilov*)

The Death of Mr. Lăzărescu

Moartea domnului Lăzărescu

(Romania, 2005, 154 min.)



Directed by: Cristi Puiu

Screenwriters: Cristi Puiu, Răzvan Rădulescu

Director of photography: Oleg Mutu

Cast: Ion Fiscuteanu, Luminița Gheorghiu, Gabriel Spahiu, Doru Ana, Dana Dogaru, Florin Zamfirescu, Clara Vodă, Adrian Titieni, Mihai Brătilă, Monica Bărlădeanu

Mr. Lăzărescu, a 63 year old lonely man feels sick and calls the ambulance. The paramedics decide to take him to the hospital but once there they decide to send him to another hospital and then yet another... As the night unfolds and they can't find a hospital for Mr. Lăzărescu, his health starts to deteriorate fast.

Un Certain Regard Award, Cannes Film Festival 2005.

“Without ever wanting to become an ‘exception’, *The Death of Mr Lăzărescu* is inhibiting, c/o its length and profound subject matter. It runs a little over 2 hours and a half and speaks – as indicated by its title – about death. Death of a retired man (Ion Fiscuteanu, austerely touching), who lives on his own in a run-down flat from a run-down district of Bucharest and who – when he can take it no more – dials for emergency. Fact is, he is already doomed (has a cancer he knows nothing about), and the paramedics cannot ‘save’ him: the ambulance just takes him here and there, from one hospital to another, almost woken by some sort of angel in a nurse’s uniform (Mioara Avram, prodigiously played by Luminița Gheorghiu)...

The movie is inspired by real events, but its interest lies elsewhere; more precisely, in the clever way in which it involves (emotionally) the viewer, keeping him breathless in a hurdles race against the clock and against Death. An honest movie (obviously, Man cannot ‘beat’ Death!), tough and true.” (*Alex. Leo Șerban*)

Marilena from P7

Marilena de la P7

(Romania, 2006, 45 min.)



Directed by:
Cristian Nemescu
Screenwriters: Tudor Voican,
Cristian Nemescu
Director of photography:
Liviu Marghidan
Cast: Mădălina Ghițescu,
Gabriel Huian, Aura Călărășu,
Gabriel Spahiu,
Andi Vasluianu

Andrei, a 13 year old teenager, living on Bucharest outskirts, decides one day to steal a trolleybus in order to impress Marilena, a prostitute he fell in love with. Things you do for love...

Selected in the Cannes Film Festival 2006 -
Quinzaine des Réalisateurs Section.

Awarded the Best Romanian Short Film in the
Transilvania International Film Festival 2006

Humanitarian Aid

Ajutoare umanitare

(Romania, 2003, 16 min.)



Directed by: Hanno Höfer
Screenwriter: Hanno Höfer
Director of photography:
Oleg Mutu
Cast: Ion Fiscuteanu, Richard
Bovnoczki, Mirela Opreșor,
Giorgia Lungu, Eva Crișan

Three young men from Western Europe arrive in Romania with humanitarian aid. The inhabitants of a little mountain village have already been waiting for them. There's a little give and big take about the whole thing.

Humanitarian Aid won the Canal+ Prize in the
2002 Clermont-Ferrand Festival.

Cigarettes and Coffee

Un cartuș de Kent și un pachet de cafea

(Romania, 2004, 13 min.)



Directed by: Cristi Puiu
 Screenwriter: Cristi Puiu
 Director of photography:
 Oleg Mutu
 Cast: Victor Rebengiuc, Mimi
 Brănescu, Mihai Brătilă

The bus leaves Mr Tomescu downtown Bucharest, in front of a restaurant. He enters and sits at the table where Vlad is seated. Mr Tomescu is in his early sixties. Vlad is willing to listen to the man's problems during his lunch break. Freshly dismissed, just 2 years before time, Mr Tomescu asks for Vlad's help to find him a new employment.

Golden Bear for Best Short Film in Berlin, 2004.

The Apartment

Apartmentul

(Romania, 2004, 20 min.)



Directed by:
 Constantin Popescu
 Screenwriter:
 Constantin Popescu
 Director of photography:
 Mihai Mălaimare Jr.
 Cast: Nicodim Ungureanu,
 Laura Ilica, Dana Nedelcu

One beautiful autumn morning, a man wakes up next to his wife. He takes out the garbage, he shaves. The two are having breakfast, without a word. A routine ritual. The man then leaves. He waves at his wife but then makes a turn, enters the building from the back entrance, and takes the elevator to a different floor. His mistress opens the door. The next morning, the ritual is almost the same.

Grand Prize in Venice International Short Film Festival in 2004.

Liviu's Dream

Visul lui Liviu

(Romania, 2004, 39 min.)



Directed by:
Corneliu Porumboiu
Screenwriter:
Corneliu Porumboiu
Director of photography:
Marius Panduru
Cast: Dragoș Bucur, Luiza
Cocora, Constantin Diță,
Adrian Văncică

A strange dream forgotten in the morning and an unaccountable feeling make Liviu look with resignation upon the world he lives in. The waking to reality might coincide with the birth of his child...

Liviu's Dream tells the story of a young man who was born by mistake. That is, as a result of a communist decree which banned all abortions and contraceptive measures.

Forum Berlinale, 2006.

C Block Story

Poveste de la scara C

(Romania, 2003, 14 min.)



Directed by:
Cristian Nemescu
Screenwriter:
Cristian Nemescu
Director of photography:
Liviu Marghidan
Cast: Alex Mărginean,
Cătălina Mustață, Maria
Dinulescu

Madly in love with Monica, his neighbor, Andrei, a shy teenager, calls a hot line to find out how he could seduce a girl in the elevator, which is also going to spice up his parents marriage. Elevator love stories in the outskirts of Bucharest...

Prix UIP Angers (European Short Film) 2004.

Traffic

Trafic

(Romania, 2004, 15 min.)



Directed by:
Cătălin Mitulescu
Screenwriters: Cătălin
Mitulescu, Andreea Vălean
Director of photography:
Marius Panduru
Cast: Bogdan Dumitrescu,
Maria Dinulescu, Andi
Vasluianu, Ana Bart, Eva Dan

On his way to the next business meeting, Tudor has a 20 minute break. Enough to invite a girl for a coffee, talk about his daughter, and take a photo.

Golden Palm, Cannes 2004.

A Lineman's Cabin

Canton

(Romania, 2005, 30 min.)



Directed by:
Constantin Popescu
Screenwriter:
Cristian Mungiu
Director of photography:
Mihai Mălaimare Jr.
Cast: Petre Nicolae, Nicodim
Ungureanu, Mihai Constantin

Two railroad men are living in a lineman's cabin. Nothing to do, all days are the same, one after another. Alone in the middle of nowhere. One night though, a stranger has an accident on the beach nearby. An incident that will forever change everything...

Grand Prize in the Venice International Short Film Festival in 2006.



Tudor Giurgiu

Born in 1972, he studied film directing in Bucharest, graduating in 1995. He spent a year in Seattle on a scholarship in 1997 and subsequently returned to Romania

where he was the artistic director of a music TV channel. Since 1991 he has made numerous short films and pop promos for Romanian bands; he has also worked as assistant director to Lucian Pintilie and Radu Mihăileanu. *Love Sick* is his first feature film. He started Transylvania International Film Festival in 2002 and in 2005 he became the General Director of the Romanian National Television.



Hanno Höfer

Born in 1967. In 1990, he enrolled for four years at the Institute for East European Studies in Berlin and in 1998 he graduated from the “I.L. Caragiale” University of Drama and Film in Bucharest. He has directed four short features. He’s also the frontrunner of a blues band

called *The Nightlosers* and has directed the Nadia segment, dedicated to the Romanian gymnast icon, for the biggest TV show campaign in 2006, *Great Romanians*.



Cătălin Mitulescu

Born in 1971, he studied geology at the University of Bucharest and directing at the University of Drama and Film. He has directed commercials, music videos and

several award-winning shorts, including *Bucharest-Wien, 17 Minutes Late* and *Traffic*, which won the Golden Palm at the 2004 Cannes Film Festival. *The Way I Spent the End of the World* is his first feature film and opened in Cannes 2006, in Un Certain Regard section. He produced the Romanian-Swiss joint venture *Ryna*, freshly awarded in Valencia Cinema Jove Festival.



Radu Muntean

Born in 1971, Radu Muntean graduated from the Theatre and Film Academy in Bucharest in 1994. Since 1996, Radu has

directed over 300 commercials for agencies such as BV Mc-Cann Ericsson, Saatchi & Saatchi, D'Arcy, Leo Burnett, Grey, Tempo, Scala J.W.T., Graffiti BBDO, Headvertising, Next Cap, and has won over 40 national and international awards in various advertising festivals. In 1999 he joined the Film Direction Department within the Media University in Bucharest as university lecturer. After several short films, he made his feature debut in 2002 with *Furia* aka *Exit*, which was screened in various international film festivals and was awarded Best Photography (Vivi Drăgan Vasile) at TIFF in 2003. His second feature, *The Paper Will Be Blue* (2006), opened at the Locarno Film Festival and won Special Mention and the CICA Award in Sarajevo, as well as the top prize in the Eurasia Film Festival in Antalya.



Cristian Nemescu

Born in 1979, he has graduated from the "I.L. Caragiale" University of Drama and Film in 2003. His graduation film, *C Block Story*, screened in many film festivals, has

received several top awards and was nominated for Best Short Film at the European Film Academy Awards in 2004. His medium feature *Marilena from P7* opened this year in Cannes, in the Quinzaine des Réalisateurs section. He died in August 2006 in a car accident, shortly after finishing the first rough cut of his first feature film, *California Dreaming*, due in 2007.



Constantin Popescu

Born in 1973, he has graduated from the Foreign Languages and Literatures Faculty in Bucharest and holds an MA in British Cultural Studies. He worked as assistant director for several films made by Lucian Pintilie, including *An Unforgettable Summer* and *Niki & Flo*. Before venturing himself in writing and directing, he published several literary texts and a novel. His first short, *The Apartment*, won the Grand Prize in Venice International Short Film Festival in 2004. Two years later, history repeating: his second short, *A Lineman's Cabin*, won again the Grand Prize in Venice.

His third short to date, *Water*, is currently in post-production.



Corneliu Porumboiu

Born in 1975. After studying management at the Academy of Economic Studies in Bucharest, he went on to study film directing at the “I.L. Caragiale” University of Drama and Film in Bucharest. He has directed such short films as *Gone with the Wine*, *Liviu’s Dream* (Forum Berlinale 2006) and *A Trip to the City*, an award-winning film in Cannes 2004. His feature debut, *12:08 East of Bucharest*, screened in the Quinzaine des Réalisateurs section at the 2006 Cannes Film Festival, where it won the Golden Camera for Best First Feature. The movie also won the Grand Prize and the Audience Award in the Transilvania International Film Festival 2006 and will be screened in the Tribeca Festival in May 2007.



Cristi Puiu

Born in 1967. He moved to Switzerland in 1990 where he graduated from L’Ecole Supérieure d’Art Visuel in Geneva, in 1996.

On his return to Romania, he continued to work as an artist. In 2001, his first Feature, *Stuff and Dough*, premiered in Cannes and received the FIPRESCI award at the Thessaloniki Film Festival. In 2002, he co-wrote the script for *Niki & Flo*, directed by Lucian Pintilie, and two years later, *Cigarettes and Coffee* won the Golden Bear for Best Short Film in Berlin. His second feature film, *The Death of Mr. Lăzărescu*, opened in Cannes 2005, where it won the Un Certain Regard award, won four awards, including best director, in TIFF 2005. The film was nominated for the Independent Spirit Award 2006 and was released in various countries, including France, the UK and the US, to wide critical acclaim, which made it the highest profiled Romanian film ever.

Talking About a Revolution is an initiative of the Romanian Cultural Institute in New York, in cooperation with TIFF - Transilvania International Film Festival, Tribeca Film Festival, and the National Film Center, Bucharest.





Transilvania International Film Festival (TIFF) started in 2002, in the city of Cluj-Napoca, obviously in Transilvania. It's an enthusiastic, young, informal, irreverent, and entertaining festival, but nothing compares

to actually being there for the 10 days of the festival. Featuring an international competition for young directors at their first or second effort and several sidebars and special events, with its 150 titles per year, TIFF is also the home for the so-called Romanian Days, a three-day marathon including seminars, workshops and the latest national productions. All the Romanian films included in this New York showcase were screened in various editions of TIFF.

Previous festival winners include *Whisky, 4,*



and *12:08 East of Bucharest*. Lifetime Achievement Award winners Vanessa Redgrave and Annie Girardot join an impressive list of prominent guests at TIFF: Julie Delpy, Udo Kier, Barry Gifford, Michael Radford, Todd Solondz, Lukas

Moodysson, Isild Le Besco, Radu Mihăileanu, a.s.o.

In addition to its great parties and a continuously growing attendance (41.000 viewers in 2006), the festival is also a meeting point for film festival representatives coming from Berlin, Tribeca, Belgrade, Cottbus, Hamburg, Linz, Palic, Rotterdam, Sarajevo, Sofia, Skopje, Thessaloniki, and Warsaw.

The 6th edition will take place on June 1-10, 2007, in two cities: Cluj-Napoca and Sibiu. Be there. For more info, please visit www.tiff.ro.



The Romanian Cultural Institute in New York aims to promote Romanian culture for an American and international public and to build sustainable connections and collaborations between American and Romanian cultural organizations. The institute acts as catalyst in all artistic fields, but also towards the strengthening of academic links and the enhancement of a new perspective about Romania and its present cultural dynamics.

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PROGRAM		
Dec. 1	6:00 pm	FESTIVAL OPENING: The Way I Spent the End of the World d. Cătălin Mitulescu (invitation only)
Dec. 2	3:00 pm	The Way I Spent the End of the World , d. Cătălin Mitulescu
	6:30 pm	SHORTS 1 Marilena from P7 , d. Cristian Nemescu Humanitarian Aid , d. Hanno Höfer Cigarettes and Coffee , d. Cristi Puiu The Apartment , d. Constantin Popescu
	7:00 pm	Surprise film (invitation only)
	9:00 pm	Love Sick , d. Tudor Giurgiu
Dec. 3	2:00 pm	Love Sick , d. Tudor Giurgiu
	4:00 pm	SHORTS 2 Liviu's Dream , d. Corneliu Porumboiu C Block Story , d. Cristian Nemescu Traffic , d. Cătălin Mitulescu A Lineman's Cabin , d. Constantin Popescu
	6:00 pm	The Paper Will Be Blue , d. Radu Muntean
	8:30 pm	FESTIVAL CLOSING: The Death of Mr. Lăzărescu , d. Cristi Puiu

All screenings in Romanian with English subtitles, and followed by Q&A with film directors and invited film critics.

ADMISSION \$7

Purchase tickets online at www.tribecacinemas.com

Tribeca Cinemas

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