

NOVEMBER 29 – DECEMBER 2

ROMANIAN CINEMA the  
**GOLDEN AGE**



THE 2<sup>ND</sup> ROMANIAN FILM FESTIVAL IN NEW YORK

**Romanian Cinema: The Golden Age** is meant to offer movie aficionados the rare opportunity to see where the much praised Romanian cinematic revolution came from and where it may be heading.

Why “The Golden Age”? Even in the worst of times of the communist regime in Romania, the propaganda insisted on proclaiming Ceaușescu’s dictatorship years “The Golden Age”. The new wave of Romanian cinema is very much concerned with this recent past, with the historical accident an entire nation had lived through for half a century. The Golden Age left a deep scar, and now it’s the time to talk about the real gold in it. Furthermore, the Romanian cinema is going through its own, authentic Golden Age, this being the first time it receives such a widespread attention.

This second edition of the Romanian Film Festival in New York will showcase the Romanian premieres of 2007 (among which the two major winners at Cannes Film Festival), documentary films, shorts by upcoming filmmakers and some classics of the Romanian cinema.

The festival is an initiative of the Romanian Cultural Institute in New York in collaboration with Transylvania International Film Festival and Tribeca Film Festival, with support from the Romanian National Center for Cinema.



The Rest may be silence according to Nae Caranfil's eponymous latest epic, but the New Romanian Cinema is out loud. It may leave you speechless, as it's the case with the supremely awarded *4 Months, 3 Weeks and 2 Days*, but then again, passionate debate will take over. Come to the 2<sup>nd</sup> edition of our festival and test the best from the past and the present of the Romanian Cinema. The Rest is... up to you, to fill in the blanks! – **Mihai Chirilov**, festival curator

There is this extraordinary scene in Cristian Mungiu's *Occident*, when two of the main characters sit on a bench and the boy asks the girl, in reference to a famous communist pioneer song that says "In the year 2000, we, the children of today, will turn our daring dreams into reality":

Boy: "Would you have imagined the year 2000 like this [they are both working as 'human ads' for a beer and a phone company, wearing ridiculous costumes, while she is writing poems and aspires to become a writer]

Girl: Hmm...

Boy: Me neither!"

This scene ideally sums up the Romanian society after the Golden Age preached by the communist propaganda; and if Romanian film directors born in the '70s feed a lot of their inspiration in this 'post golden age reality,' it is because they understood how to gain a critical distance and turn it into aesthetic discourse.

The second edition of the Romanian Film Festival in New York is dedicated to this group of filmmakers and most of all to their brilliant capacity to have had the force to finally and definitively turn the page of propaganda and open the way to ART! – **Corina Şuteu**, Director, Romanian Cultural Institute in New York

## 4 Months, 3 Weeks and 2 Days

*4 luni, 3 săptămîni și 2 zile*

(Romania, 2007, 113 min)



Written and directed: Cristian Mungiu

Cinematography: Oleg Mutu

Cast : Anamaria Marinca, Laura Vasiliu, Vlad Ivanov, Alex Potocean,

Luminița Gheorghiu, Adi Carauleanu, Ion Sapdaru

Production: Mobra Films Production/ Oleg Mutu, Cristian Mungiu

Festivals and Awards: Palm d'Or, FIPRESCI Award, The French National Education Administration Prize – Cannes Film Festival 2007; Best Film of the Year 2007 – FIPRESCI International Film Critics.

Thu, Nov 29, 7 pm

Since it caused a sensation at Cannes and took home the Palme d'Or for Best Film, Cristian Mungiu's *4 MONTHS, 3 WEEKS AND 2 DAYS* has been keeping audiences at the edge of their seats with some of the most breathless and bracing filmmaking of the year. The film is Romania's Official Entry for the 2007 Academy Awards for Best Foreign Language Film.

During the final days of communism in Romania, two college roommates Otilia (Anamaria Marinca) and Gabita (Laura Vasiliu) are busy preparing for a night away. But rather than planning for a holiday, they are making arrangements for Gabita's illegal abortion and unwittingly, both find themselves burrowing deep down a rabbit hole of unexpected revelations. Transpiring

over the course of a single day, Mungiu's film is a masterwork of modern filmmaking, by parts poignant and shocking. The film is the first in Cristian Mungiu's planned series *Tales from the Golden Age* – a subjective history of communism in Romania through its urban legends. Nominated for 4 European Film Awards including Best Picture and one of the standout hits of the Telluride, Toronto and New York Film Festivals, *4 MONTHS, 3 WEEKS AND 2 DAYS* is a modern classic that will stay with you long after you've left the theater.

*4 MONTHS 3 WEEKS AND 2 DAYS* will open in theaters Friday, January 25<sup>th</sup>, 2008 at Lincoln Plaza Cinemas and the IFC Center and nationwide beginning February 1<sup>st</sup>. The film is being distributed by IFC Films and Red Envelope Entertainment. [www.ifcfilms.com](http://www.ifcfilms.com)

## Reenactment

### *Reconstituirea*

(Romania, 1968, 100 min)



Director: Lucian Pintilie

Screenwriter: Horia Pătrașcu, based on the novel by Horia Pătrașcu

Cinematography: Sergiu Huzum

Cast: George Constantin, Emil Botta, George Mihăiță, Vladimir Găitan, Ernest Maftei, Ileana Popovici, Nicky Wolcz, Ștefan Moisescu

Production: Romania Film

Sun, Dec 2, 7:30 pm

Introduction by Andrei Serban. Screening followed by Q&A with actor Niky Wolcz

Ripu and Vuica are students who celebrate one evening by drinking too much. They attack the bar owner and break a window. Days later a policeman, a judge, and a film crew take them to the crime scene—instead of spending time in jail, they will work as actors in a state-sponsored documentary about alcoholism. In the course of the fictional filming, the youngsters experience very keenly their real feelings about their lives and the society they live in. After several screenings and without having had an official premiere, the film was banned because, according to one critic, “It was dominated by a sense of the tragic...and nourished by a profound civil and cultural awareness.”

Preceded by:

## Short History

*Scurtă istorie*

(Romania, 1956, 10 min)



Director: Ion Popescu-Gopo

Animation: Ion Popescu-Gopo

Awards: Palme d'Or for Best Short Film, Cannes Film Festival, 1957

Ion Popescu-Gopo made witty animated films, all of which have multiple layers of interpretation. His main character, Omulețul (the Manling), appeared in most of his films, and was a reflection of himself, almost a self-portrait. On the surface, the Manling appears to be a lost creature, an innocent party, not knowing how and why he came about. Along the way, the oddity and the drollness of existence are emphasized. *Short History* is the first Romanian film to have won the Palme D'Or in Cannes.

## Occident

### *Occident*

(Romania, 2002, 105 min)



Written and directed by: Cristian Mungiu

Cinematography: Vivi Drăgan Vasile

Cast: Alexandru Papadopol, Anca-Ioana Androne, Samuel Tastet, Tania

Popa, Dorel Vișan, Gabriel Spahiu

Production: Temple Films/ Dan Badea

Festivals & Awards: Best New Director Award in Leeds; Transilvania Trophy for Best Film, TIFF, Cluj-Napoca 2002, Audience Award in Tsaloniky; Quinzaine des Realisateurs, Cannes 2002

Sun, Dec 2, 1:00 pm

*Occident*, Mungiu's feature film debut, is a bitter and absurd comedy on the alluring myth of the West among young Romanians, who seem unable to find a meaningful future in post-communist Romania. This sophisticated cinematic commentary is structured into three interlinked different stories, united both visually and thematically by the characters' endemic obsession of emigrating to the West. "It's unusual to come across a script so accomplished. Cristian's strength clearly lies in his writing"—Neil Young.



## Nothing by Chance

*Nici o întâmplare*

(Romania, 1999, 16 min)



Director: Cristian Mungiu  
Screenplay: Cristian Mungiu  
Cinematography: Oleg Mutu  
Cast: Valeriu Andriuta, Alexandru Repan, Cosmin Seleși  
Producer: Ioan Iuga  
Production: ONC, AGER FILM

Two thieves decide it's time for a bigger hit. They toss a coin and one of them goes to town to look for a place to rob. He randomly picks a house and gets in. But there is someone inside. Someone who knows the thief's name and was waiting for him.

## Zapping

(Romania, 2000, 15 min)



Director: Cristian Mungiu  
Screenplay: Cristian Mungiu  
Cinematography: Oleg Mutu  
Cast: Hanno Höfer, Ion Fiscuteanu, Dorel Visan, Magda Catone, Valeriu Andriuta  
Producer: Ioan Iuga  
Production: ONC, AGER FILM, DAKINO

What happens when you cannot stop pressing the buttons on your TV remote control? When you become addicted to television?

## The Firemen's Choir

*Corul Pompierilor*

(Romania, 2000, 30 min)



Director: Cristian Mungiu  
Screenplay: Cristian Mungiu  
Cinematography: Oleg Mutu  
Cast: Alexandru Popescu, Papil Panduru, Matei Gheorghiu, Maria Junghietu  
Producer: Ioan Iuga  
Production: ONC, AGER FILM

A famous old man died and now everyone has gathered for his funeral. But they don't seem to be so touched, after all. The old man's nephew, still a kid, is the only one who really cares and desperately assists to the general indifference. He seems so lost – he needs a sign and the old man is going to give him one.

## Turkey Girl (episode from the omnibus film "Lost and Found")

*Curcanii nu zboară* (episod din "Lost and Found")

(Romania/Germania, 2005, 20 min)



Director: Cristian Mungiu  
Screenplay: Cristian Mungiu  
Cinematography: Oleg Mutu  
Cast: Ana Ularu, Dan Burghelea, Valentin Popescu  
Production: ONC, Ager Film, Icon Film/ Hanno Höfer

In a small mountain village, Tatiana spends a lot of time talking to her turkey. She now tries to teach him the difference between a square and a circle. But before its training is over they have to leave for their first trip to the big town. "*Turkey Girl* is for me a story about having to grow up. And that you shouldn't take anything for granted." –Cristian Mungiu

## California Dreamin' (endless)

*California Dreamin' (nesfirșit)*

(Romania, 2007, 155 min)



Director: Cristian Nemescu

Screenplay: Tudor Voican, Cristian Nemescu, Catherine Linstrum

Cinematography: Liviu Marghidan

Cast: Armand Assante, Răzvan Vasilescu, Jamie Elman, Maria Dinulescu, Ioan Săpădaru, Andi Vasluiuanu

Production: Media Pro Pictures/ Andrei Boncea

Awards: Winner 'Un Certain Regard' – Cannes Film Festival 2007

Fri, Nov 30, 8 pm

Sat, Dec 1, 3 pm

New York Premiere co-presented with Tribeca Film Festival  
Both screenings followed by Q&A with leading actors  
Armand Assante & Răzvan Vasilescu

Lauded at this year's Festival de Cannes, director Cristian Nemescu (tragically killed in a crash before the film's final postproduction) was inspired by an event that had occurred in the late 1990s during the Kosovo war. A village station master in a Bucharest suburb blocks a train filled with NATO military equipment and American marines for lack of legitimate customs papers. The scenario unfolds over the course of several days, as village locals mingle with the stranded troops. Forced to live side by side, both groups discover that life can never again be quite the same.

## The Rest Is Silence

*Restul e tăcere*

(Romania, 2007, 140 min)



Director: Nae Caranfil

Screenplay: Nae Caranfil

Cinematography: Marius Panduru

Cast: Marius Florea Vizante, Ovidiu Niculescu, Vasile Albinet, Valentin Popescu, Sandu Mihai Gruia, Vlad Zamfirescu

Producer: Cristian Comeagă

Production: Domino Film

Sat, Dec 1, 8:30 pm

Sun, Dec 2, 1:30 pm

US Premiere

Both screenings followed by Q&A with director Nae Caranfil and producer Cristian Comeagă

Grig is the 19 year-old son of a star of the National Theatre at the beginning of the 20th century. Despite his father, he is dreaming to make the most grandiose and long film ever, the exact retelling of the war with the Turks, in which Romania gained its independence, 35 years earlier. The lavishly styled *The Rest Is Silence* vividly recreates turn-of-the-century Bucharest and the dream of a film that set into motion the soon century old Romanian cinematic tradition. *The War for Independence* (1912), the first Romanian feature film, on whose creation the film is based, will be presented in a special screening.

## In the Morning

*Dimineața*

(Romania, 2007, 28 min)



Director: Radu Jude  
 Screenplay: Radu Jude & Andrei Butica  
 Cinematography: Andrei Butica  
 Cast: Oana Ioachim, Andi Vasluianu, Gabriel Spahiu  
 Production: HiFilm Productions

Early in the morning, a young taxi driver takes a 40 year old woman from Jilava to Bucharest. Short encounter, on the streets of Bucharest ...

## Last Day of December

*Ultima zi în decembrie*

(Romania/USA, 2006, 15 min)



Written, directed & edited by Bogdan George Apetri  
 Cinematography: Bogdan George Apetri  
 Cast: Dan Grigoras, Florin Rusu, Nora Covali.  
 Production: The East Company  
 Festival & Awards: Jury Award at Aarhus Festival of

Independent Arts; HBO Films – Development Award; Official selection in Rotterdam Intl Film Festival, Montreal World Film Festival; European Independent Film Festival, Paris, among many others

A man tries to reconcile a harrowing tale from his past and confront old questions that will keep on haunting him forever. But what will it mean for the present?

## Waves

*Valuri*

(Romania, 2007, 16 min)



Written and directed by Adrian Sitaru

Cinematography: Adrian Silisteanu

Cast: Sergiu Costache, Adriana Titeni, Karen Wallet  
Production: Audio Design Digital Art

Awards: Golden Leopard for

Best Short, Locarno 2007; Best Short Film at Sarajevo Film Festival 2007

At the seaside, on the beach, two people experience extreme situations. A beautiful foreigner asks a gypsy boy to look after her 4 year old child; a husband and father fight boredom by flirting with the same beautiful foreigner while teaching her how to swim. But the story takes a different course when the beautiful mother disappears in the waves.

## The Boxing Lesson

*Lecția de box*

(Romania, 2007, 12 min)



Director: Alexandru Mavrodineanu

Screenplay: Cătălin Mitulescu, Alexandru Mavrodineanu  
Cinematography: Marius Panduru

Cast: Bogdan Dumitrache, Vlad Vodă

Production: Axel Film/

Cătălin Mitulescu

Festivals & Awards: Official Selection of 2007 New York Film Festival

*Lecția de box* tells the story of a young businessman's son who often comes home beaten by schoolmates. His father takes him to professional box lessons, but the child is not interested in fighting.

# Sandpit #186

## *Balastiera #186*

(Romania, 2006, 20 min)



Written and directed by Adina  
Pintilie, George Chiper  
Cinematography: George  
Chiper, Iulian Nan  
Editor: Vlad Voinescu  
Cast: Gabriel Spahiu, Richard  
Bovnoczki  
Production: U.N.A.T.C.  
(National University of Drama

and Film) Bucharest

Awards: "CinemaIubit" (2006) - Critics Award

Outskirts of an industrial city... a deserted sandpit  
and its solitary lodger... One ordinary day, in this  
empty concrete and iron world, a stranger comes...  
nothing seems to change... but things are not the  
same anymore.

## Exam

### *Examen*

(Romania, 2007, 12 min)



Director: Paul Negoescu  
Cast: Tudor Aaron Istodor,  
Maria Dinulescu  
Production: U.N.A.T.C.  
Awards: International Film  
Festival, Best Director and Best  
Actor - "CineMAiubit" Interna-  
tional Student Film Festival,  
Nominated for Best Short Film  
- 2006 Gopo Awards.

A young man comes to his girlfriend's apartment to get help in writing a school paper.

## Friday Around Eleven

### *Vineri în jur de 11*

(Romania, 2006, 18 min)



Director: Iulia Rugină  
Screenplay: Oana Răsuceanu,  
Iulia Rugină, Carmen Mezin-  
cescu  
Cinematography: Stevan Fara,  
Mihai Sibianu  
Cast: Irina Velcescu, Jeanine  
Stavarache, Mihai Niculescu,  
Andi Vasluiuanu

Production: U.N.A.T.C. (National University of Drama and Film) Bucharest  
Awards: Special Jury Prize, Best Actress Prize - Irina Velcescu, Best Poster  
- CineMAiubit 2006, Nominated for Best Short Film - 2006 Gopo Awards

Friday around 11. A punch in the face. A stolen bag. And the next morning. A story about violence, ignorance and the absurdity of nowadays society.



## CARNE

### *CARNE*

(Romania, 2006, 9 min)



Written and directed by  
Miruna Boruzescu  
Cinematography: Ilija Zogovski  
Cast: Tudor Naparu  
Production: U.N.A.T.C.  
Awards: Experimental Film  
Award, Short FIF, Next - in  
competition (2007); TIFF 2007  
- in the Jameson Short Films  
competition

A man in a bathroom. A morning that seems like every other morning turns into something else...

## Bricostory

### *Bricostory*

(Romania, 2007, 21 min)



Written and directed by  
Andreea Păduraru  
Cinematography: Tudor Mircea  
Cast: Klára Tompa, Tudor  
Hristescu, Tudor Aaron Istodor  
Production: Mandragora/ Alex  
Munteanu

Ana and Paul, a young couple, use their lunch break to go shopping in a home improvement store. While in the store, Ana befriends Robert, a store employee, in an attempt to make Paul jealous.

## Sasha, Grisha & Ion

*Sasha, Grisha și Ion*

(Republic of Moldova, 2006, 10 min)



Written and directed by Igor Cobileanski  
Cinematography: Sergiu Babara  
Cast: Valentin Cucu, Igor Mitreanu, Sergiu Boloc  
Production: Moldova Film/  
Valentina Iusuphodjaev

Three troubleshooters are sent to fix a defective cable somewhere in the field. The frost, the overwork and a drop of vodka make their work useless.

## The Tube with a Hat

*Lampa cu căciulă*

(Romania, 2007, 24 min)



Director: Radu Jude  
Screenplay: Florin Lăzărescu  
Cinematography: Marius Panduru  
Cast: Gabriel Spahiu, Marian Bratu  
Production: HiFilm Productions  
Awards: Grand Prize at: Sun-

dance, San Francisco, Bilbao, Montpellier, Cottbus, Cracow, Mediawave, Indielisboa, Dakino, Trieste. Special Award at: Aarhus, Aspen

A 7 year-old goes with his father to town, in order to fix an old black and white TV set.

## Children of the Decree

*Născuți la comandă: Decreții*

(Romania/Germany, 2005, 68 min)



Director: Florin Iepan

Cinematography: Wolf von Truchsess

Producers: Razvan Georgescu, Paul Pauweis,  
Florin Iepan

Production: Subcultura, Westend Film and TV.  
Periscope Production along with ZDF/ARTE,  
WDR, HR, TV Ontario, and the Romanian  
National Center for Cinema.

Fri, Nov 30, 8:30 pm

Sat, Dec 1, 5:30 pm – Screening followed by Q&A with featured MD  
Adrian Sângeorzan

It has been said a lot about the horrifying idea born in Hitler's mind to create the "new man/die ubermensch", a creature so strong, pure, perfect and pitiless made after Hitler's own image and thought. Germany was defeated, Hitler committed suicide and his dream of creating a new breed of humans vanished in the wind. After twenty-five years another dictator steals his idea and proceeds to fulfill the unthinkable deed. Florin Iepan's startling documentary explores the plight of women under Romanian strongman Nicolae Ceaușescu's infamous Decree 770, which banned birth control and abortion. In his single-minded push to repopulate the nation with millions of little "new men" destined for greatness, Ceaușescu adopted ever more grotesque, Orwellian measures as a failing economy increased the Romanian women's already rooted resistance to having children.

## The Great Communist Bank Robbery

*Marele jaf comunist*

(Romania/France, 2004, 75 min)



Written and directed by Alexandru Solomon

Cinematography: Constantin Chelba

Producers: Tudor Giurgiu; Serge Lalou & Virginie Vallat

Production: Libra Film & Les Films d'Ici

Festivals: Grand Prix, Mediawave Gyor, Hungary; Prize for Social Values, Documenta Madrid 2005.

Sat, Dec 1, 3:30 pm

Sun, Dec 2, 8:30 pm

A strange robbery at the Romanian National Bank in 1959 triggered a massive police search. When the alleged burglars were caught and arrested, they reenacted their crime for a television film in which they played themselves. Although evidence suggests the criminals believed they would be spared the death sentence by appearing in the film, their reality was otherwise. Described by director Alexandru Solomon as a “political detective story,” this documentary investigates both a historical mystery and the transformation of history into film.

## For God's Sake

### *Cazul Tanacu*

(Romania, 2007, 44 min)



Directors: Tatiana Niculescu Bran, Mirel Bran,  
Ionuț Teianu

Directors of Photography: Ionuț Teianu,  
Mirel Bran

Producers: Tatiana Niculescu Bran, Mirel Bran,  
Ionuț Teianu, Ada Solomon

Sun, Dec 2, 5 pm

“Crucified to death by fellow nuns and a priest, a young nun died after being exposed to a ritual of exorcism performed in a remote Romanian monastery”. This story was making the headlines in dozens of newspapers around the world in June 2005. The Middle Age scenario and spectacular media coverage stirred the imagination of the international general public. This documentary follows the main events leading to this young woman’s tragic death and to the trial that followed, presenting a unique and impartial portrait of both the accused and the victim. This story and Tatiana Niculescu’s novel were also the starting point of the theatre workshop developed this September in New York City as part of the Andrei Serban Traveling Academy, organized by the Romanian Cultural Institute in collaboration with La MaMa E.T.C. and Ecumest Association.

## Jacob

*Iacob*

(Romania, 1988, 117min)



Director: Mircea Daneliuc

Screenplay: Mircea Daneliuc, based on the work of Geo Bogza

Cinematography: Florin Mihăilescu

Cast: Dorel Vișan, Cecilia Bărbora, Ion Fiscuteanu, Maria Seleş, Livia Baba, Florin Zamfirescu

Production: Romania Film

Awards: Two nominations at the European Film Academy Awards, 1998

Sat, Dec 1, 12:30 pm

Jacob tells the story of a Transylvanian miner who marries a suicide widow. A basically decent and honest man, Jacob reacts with increased tension to the brutal atmosphere of the miners' town in which he lives. Caught in the grip of an exhausting toil, seen with mistrust by the authorities (gold has been stolen from the mine), surrounded by informers and thieves, Jacob takes to drinking and gets extremely jealous. Humiliated, unjustly suspected to have stolen the gold, Jacob is punished and sent to work in a faraway mine, having to travel endlessly between home and work. On Christmas Day, in order to get home earlier, Jacob gets the cable car. Due to a power cut, the cable car stops. Jacob is hopelessly suspended 200 meters high above the ground for two days, waiting for the mine to reopen after the holidays. He feels very cold...

# The Journey

## *Moromeții*

(Romania, 1987, 151 min)



Director: Stere Gulea

Screenplay: Stere Gulea, based on the novel by Marin Preda

Cinematography: Vivi Drăgan Vasile

Cast: Victor Rebengiuc, Luminița Gheorghiu,

Dorel Vișan, Mitică Popescu

Production: Casa de filme 3 / Viorel Cosma

Sunday, Dec 2, 4:30 pm

A remarkable adaptation of Marin Preda's eponymous novel. The action unfolds in the years preceding World War II. Central to it is a village in the Danube Plain, with its complex life, visible and invisible clashes between people, between individuals and various groups, with the villagers' constant preoccupation for more wealth, in a context of early consolidation of capitalism in the rural area. Just like in the novel, the film is made in a realistic-mythological note, with Ilie Moromete – a Socratic character symbolic for the popular wisdom – marking a monumental performance for Victor Rebengiuc. This year, Transilvania International Film Festival celebrated the 20th anniversary of the film's premiere with the director and most of the crew joining a special screening.

## The War for Independence

### *Independența României*

(Romania, 1912, 81 min)



Director: Grigore Brezeanu, Aristide Demetriade  
 Screenplay: Petre Liciu, Aristide Demetriade,  
 Grigore Brezeanu. C. I. Nottara  
 Cinematography: Frank Daniau  
 Cast : A. Demetriade, Constantin I. Nottara, Au-  
 rel Athanasescu, Mihai Virgolicu, Ion Niculescu,  
 Ion Brezeanu  
 Production: Filmul de Artă Leon M. Popescu

Sat, Dec 1, 6:30 pm

Special screening with live soundtrack by Bogman.

*The War for Independence* is considered to mark the first step in the art of cinema in Romania (although not the first film to have been produced in the country) and a historical document narrating Romania's war of independence with the Ottoman Empire and Russia in the winter of 1877-1878. It is a "super-production" of the beginnings of cinema, bringing together many famous actors of various Romanian theatres, as well more than 80.000 extras, some of which were part of the Romanian Army, including real veterans of the depicted battles. It is also one of the first films to feature a real personality – King Carol I. Its genesis and the role of Aristide Demetriade as the key film director have long been unclear, the discoveries made in 1985 by film critic Tudor Caranfil being the source of inspiration for Nae Caranfil's recent film *The Rest Is Silence*.



## ROUNDTABLE

### Romanian Cinema: THE GOLDEN AGE?

Mon, December 3, 7:30 pm

A wrap up event gathering the Romanian filmmakers, critics and producers invited to the festival, the roundtable will provide food for thought and some answers to all those eager to better understand the recent renaissance of Romanian cinema.

Moderated by Corina Șuteu, Director of the Romanian Cultural Institute

Venue: Romanian Cultural Institute  
(200 East 38th St., New York, NY 10016)

FREE ADMISSION. Followed by reception.

## FESTIVAL SCHEDULE AT A GLANCE

<b>THU, Nov 29</b>	7:00pm	<b>4 Months, 3 Weeks and 2 Days</b> (d. Cristian Mungiu, 2007) / p. 4
<b>FRI, Nov 30</b>	6:00pm	<b>The Short Films of Cristian Mungiu:</b> Nothing by chance (1999), Zapping (2000), The Firemen's Choir (2000), Turkey Girl (2005) / p. 9-10
	6:30pm	<b>Short Films 1:</b> In the Morning (d. Radu Jude, 2007), Last Day of December (d. Bogdan George Apetri, 2006), Waves (d. Adrian Sitaru, 2007), The Boxing Lesson (d. Alexandru Mavrodineanu, 2007), Sandpit #186 (d. Adina Pintilie, George Chiper, 2006) / p. 13-15
	8:00pm	<b>California Dreamin' (endless)</b> (d. Cristian Nemescu, 2007) / p. 11 Co-presented with Tribeca Film Festival. Followed by Q&A with leading actors Armand Assante & Răzvan Vasilescu
	8:30pm	<b>Children of the Decree</b> (d. Florin Iepan, 2005) / p. 19
<b>SAT, Dec 1</b>	12:30pm	<b>Jacob</b> (d. Mircea Daneliuc, 1988) / p. 22
	1:30pm	<b>Short Films 2:</b> Exam (d. Paul Negoescu, 2007), Friday Around Eleven (d. Iulia Rugină, 2006), CARNE (d. Miruna Boruzescu, 2006), Bricostory (d. Andreea Păduraru, 2007), Sasha, Grisha & Ioan (d. Igor Cobileanski, 2006), The Tube with a Hat (d. Radu Jude, 2007) / p.16-18
	3:00pm	<b>California Dreamin' (endless)</b> (d. Cristian Nemescu, 2007) / p. 11 Co-presented with Tribeca Film Festival. Followed by Q&A with leading actors Armand Assante & Răzvan Vasilescu
	3:30pm	<b>The Great Communist Bank Robbery</b> (d. Alexandru Solomon, 2004) / p. 20
	5:30pm	<b>Children of the Decree</b> / p. 19 Followed Q&A with featured MD Adrian Sângerzan
	6:30pm	<b>The War for Independence</b> (d. Grigore Brezeanu & Aristide Demetriade, 1912) / p. 24 Special screening with live soundtrack by Bogman.

<b>SAT, Dec 1</b>	8:00pm	<b>The Short Films of Cristian Mungiu</b> / p. 9–10 Preceded by the launch of Petre Rado's book, <i>Iarba verde dintre case</i> (Scrisul Românesc, 2007)
	8:30pm	<b>The Rest Is Silence</b> (d. Nae Caranfil, 2007) / p. 12 Followed by Q&A with director Nae Caranfil and producer Cristian Comeagă
<b>SUN, Dec 2</b>	1:00pm	<b>Occident</b> (d. Cristian Mungiu, 2002) / p. 8
	1:30pm	<b>The Rest Is Silence</b> / p. 12 Followed by Q&A with director Nae Caranfil and producer Cristian Comeagă
	3:00pm	<b>Short Films 1</b> / p. 13–15
	4:30pm	<b>The Journey/Moromeții</b> (d. Stere Gulea, 1987) / p. 23
	5:00pm	<b>For God's Sake</b> (d. Tatiana Niculescu Bran, Mirel Bran, Ionuț Teianu, 2007)
	6:30pm	<b>Short Films 2</b> / p. 16–18
	7:30pm	<b>Reenactment</b> (d. Lucian Pintilie, 1968) / p. 6 Preceded by <b>Short History</b> (d. Ion Popescu Gopo, 1956) / p. 7 Introduction by Andrei Serban. Screening followed by Q&A with actor Niky Wolcz
8:30pm	<b>The Great Communist Bank Robbery</b> / p. 20	
<b>MON, Dec 3</b>		SPECIAL WRAP UP EVENT (Romanian Cultural Institute, 200 East 38 <sup>th</sup> St., New York, NY 10016). Free admission.
	7:30 pm	<b>ROUNDTABLE: Romanian Cinema: THE GOLDEN AGE?</b> / p. 25

**November 29-December 2, 2007 @ Tribeca Cinemas** / 54 Varick Street (at Laight Street), NYC, NY 10013

All screenings in Romanian with English subtitles, introduced by Romanian film critics.

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The Romanian Cultural Institute in New York aims to promote Romanian culture to the public in both the US and internationally and to build sustainable connections and collaborations between American and Romanian cultural organizations. The Institute serves as a catalyst for all artistic and creative fields, and strives toward the strengthening of academic associations and the enhancement of perspectives regarding Romania and its present cultural dynamics.

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